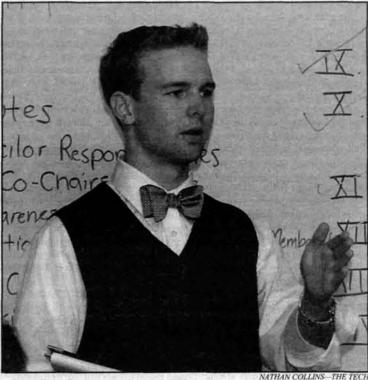
Volume 120, Number 47

Cambridge, Massachusetts 02139

Tuesday, October 3, 2000



Josiah D. Seale '02, co-chair of the Committee on Student Life, presented his plan for confidential medical transport to a session of the Undergraduate Association Council Monday night.

UA Endorses Changes FSILG In Medical Transport Advisor

By Mike Hall and Melissa Cain

The Undergraduate Association Council unanimously passed a resolution last night supporting confidential medical transport, in the hope of encouraging students to seek aid for their intoxicated friends.

The resolution, authored by UA Committee on Student Life Co-Chair Josiah D. Seale '02, recommends that MIT employ an outside ambulance service to handle medical transport requests. Currently, Campus Police officers handle emergency transports in their dual roles as Emergency Medical Tech-

"It's good that CPs are EMTs, but it's not good that our only EMTs are CPs," Seale said. "Students don't feel completely comfortable around the CPs, especially in regards to alcohol."

"We're not trying to encourage irresponsible behavior," he said. "What we're trying to encourage is that, if an individual needs help, [they] don't feel uncomfortable call-

Interfraternity Council President Damien A. Brosnan '01 supported the resolution, thanking the UA for taking action on an issue of great importance to the IFC.

"It's good that [the issue] has come to the UA, so that it's not just a frat boy thing," Brosnan said.

Petition calls for prompt action

The resolution comes during the CSL's petition campaign in support of confidential medical transport for all members of the MIT community. Seale and UA Public Relations Committee Chair Allison L. Neizmik '02

EMT, Page 25

Dorow Resigns

By Dana Levine

Assistant Dean for Residential Life and Student Life Programs Neal H. Dorow resigned from his position at MIT last week after serving for more than 12 years as advisor to the FSILG system.

"It is with deep regret that after 12 years as advisor for MIT's fraternities, sororities and independent living groups, I have chosen to resign from my position," Dorow said in a letter to the MIT communi-

In the letter, dated Friday, September 29, Dorow announced that his resignation had become effective on Wednesday, September 27. Dorow declined to give an explanation for his abrupt departure. He said that he is "going to take some time to think about [his future

Dorow's resignation unexpected

Dorow's resignation came as a surprise to the MIT community. "I was shocked," said Interfraternity Council President Damien A. Brosnan '01. "He was talking to me [Wednesday] morning about how to get himself more involved in IFC programs."

Director of Project Development Stephen D. Immerman, who will fill Dorow's position for the interim, declined to give an official explanation for Dorow's resignation, saying that "MIT does not discuss personnel issues."

Dorow resigned just two weeks after MIT's \$6 million settlement with the parents of Scott S. Krueger

Search process already beginning

Immerman, who started in 1979 as MIT's first full-time adviser for fraternities and independent living groups, will assume Dorow's responsibility along with Program Administrator for Residential Programs Ricky A. Gresh and Residential Program Coordinator Kathleen

"I'm in the process of trying to understand the scope of what needs to be done, Immerman said.

Immerman stressed that his new role was "on an interim basis only."

"I assume that there will be a search process that will incorporate members of the IFC and the AIFC (Alumni Interfraternity Council),"

Brosnan said that he has already met with Immerman and the AIFC to begin discussing this search process.

Both Brosnan and Immerman

Dorow, Page 17

Gore, Bush **Meet Today For Debate**

By Amanda M. Stockton

Al Gore and George W. Bush will meet for the first debate of the 2000 general election tonight at the University of Massachusetts in Boston's Clark Athletic Center.

The debate will be cohosted by UMass Boston and the John F. Kennedy Presidential Library and moderated by PBS's Jim Lehrer.

In preparation for the debates, UMass Boston canceled classes yesterday and today. Security was tightened beginning yesterday morning with a patrol sweep removing unauthorized vehicles from the UMass Boston parking garage. Staffers who needed to be on campus yesterday were required to get security clearances.

"Students, faculty, and staff will not be authorized to be on campus on those two days unless they are involved in specific debate related activities or other essential functions," said UMass Chancellor Sherry H. Penney in a campus-wide

The debate sponsors are reported to have "pre-published, objecin order to determine who will be invited to the debates," in a press release from the Committee on Presidential

Despite the limited audience space available, lotteries were to be held vesterday and today to allow UMass Boston students to obtain tickets to the debates.

College students arrive en masse

The College Democrats expect

Debate, Page 31

Concerned Citizens, Progressive Voters Flock to Nader Rally

By Frank Dabek

When 12,000 supporters of Green Party nominee Ralph Nader rolled into Boston for a massive rally, it wasn't surprising to see throngs of local college students or activists handing out flyers calling for the freedom of Mumia Abu-Jamal.

But a retired schoolteacher from Arlington? Republicans? The 2000 version of Nader's Raiders run the gamut in age from twenty-something Glenn Barnes of Waltham to Stella Benzer, a half-century his senior. And while most of those at the event were defecting from the Democratic party, Harriet Hope of Lynnfield votes Republican.

The causes espoused by those attending the Fleet Center event on Sunday represent a significant slice of the spectrum of progressive causes. Barnes was supporting Nader because he is "committed to public interest issues: protecting the environment, protecting consumers" and is "talking about campaign reform

Benzer, a resident of Newton, Polish immigrant, and self-proclaimed "passionate peacenik," is attracted to Nader's foreign policy: "having been through the hell of the Second World War, I believe there is no good war and no bad peace."

Liz Blumenthal, a retired schoolteacher from Arlington, looks to Nader to reduce the wealth gap in America

David J. Strozzi G, head of the MIT Greens, said

Nader, Page 20



Green Party Presidential candidate Ralph Nader greets supporters at a rally Sunday afternoon at "the Garden" (the Fleet Center).

ARTS Dan Katz reviews Radiohead's Kid A.

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Steven Tucker '91 returns home from Sydney after competing in sculling at the Olympics.

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WORLD & NATION

Doctors' Fears Might Limit Use of New Abortion Pill

While the approval of RU-486 promises to transform the abortion debate, advocates and opponents say the abortion pill's impact could be muted by trepidation among doctors about prescribing the controversial drug

Although the drug's availability through private doctors' offices is expected to make it much harder for antiabortion activists to target abortion providers, some medical professionals might remain fearful of protesters or even violence, experts say.

Some states, including Virginia, already have abortion reporting requirements that would apply to RU-486 and make it difficult for doctors who use it to remain anonymous. Antiabortion activists have begun looking for ways to use such fears to their advantage, including seeking similar laws in other states.

"I think the big concern for doctors is security. They do not want be intimidated or subject to violence or have their staff and families subject to the actions of anti-choice people," said Maxine Klane, a registered nurse and vice president for patient services at Planned Parenthood of Metropolitan Washington. "Physicians have been killed in this country over abortion."

Doctors also may shun the pill because they are not familiar with administering it or dealing with the complications that could arise.

Milosevic Attacks Opponents, West

LOS ANGELES TIMES

As the opposition tightened the screws with strikes and roadblocks, President Slobodan Milosevic fought back Monday in a rare address to the nation in which he attacked his opponents as puppets of the West who would lead Serbs to extermination.

In a 20-minute speech on state-run television, the defiant leader said his main rival, Vojislav Kostunica, who, like Milosevic, has won popularity by attacking the West, isn't the opposition's "real boss."

Milosevic claimed that the shots are really being called by Kostunica's much less popular campaign manager, Zoran Djindjic, whom he branded "a collaborator of the military alliance that waged war

Kostunica and his backers say they won an outright victory over Milosevic in elections Sept. 24, but the Federal Electoral Commission says no candidate won a majority and it scheduled a second

FDA Confirms Taco Shells Had **Genetically Modified Corn**

THE WASHINGTON POST

The Food and Drug Administration confirmed the presence of unapproved genetically engineered corn in some grocery taco shells, and Monday announced plans to begin testing other corn-based products to see if they have been contaminated, too.

"We plan to test other processed corn products, though there has been no determination yet exactly which products," an FDA official said. "It's a logical follow-up to the whole incident. We didn't expect to find unapproved pesticide in the taco shells, but we did. So now we'll look to see if it is anywhere else."

In addition, the FDA plans to issue an official recall of the Taco Bell taco shells, marking the first recall of a bioengineered product by the agency. The recall was based on the FDA's determination that the shells posed a potential but limited threat to human health.

The move will be a technicality since the taco shells were already recalled last month by their distributor, Kraft Foods, which found the corn in its own tests. The recall underscores the seriousness of the incident for the biotechnology industry.

Violent Eruptions in Middle East Cause Over 50 Deaths

LOS ANGELES TIMES

UMM AL-FAHEM, ISRAEL

Clashes between security forces and Israel's Arabs spread so widely Monday that both sides spoke fearfully of the violence spiraling into a communal war between the country's Jewish majority and the Arab

In addition to battling Palestinians in the West Bank and Gaza Strip on the fifth day of violent protests, Israeli police were fighting stone-throwing protesters in their own back yard - in Israeli towns from the Negev Desert in the south to Nazareth in the north.

Alarmed by the violence, the Clinton administration searched for ways to salvage the Middle East peace process. Secretary of State Madeleine K. Albright, who was in Paris, summoned Israeli Prime Minister Ehud Barak and Palestinian Authority President Yasser Arafat to meet her there on Wednesday.

In a statement, Albright said her objective was to "find a way to end the violence, restore calm, and ensure that there is no repeat of such an escalation."

But the toll of dead and wounded continued to climb. About 50 people

Demonstrations began after Ariel Sharon, leader of Israel's right-wing Likud party, visited the holy site in Jerusalem's Old City last week that Muslims call the Haram al-Sharif and Jews call the Temple Mount.

At least five Israeli Arabs were shot and killed Monday in clashes with border police and two more died of wounds sustained in riots the day before. Eight Palestinians reportedly were killed in the West Bank and Gaza Strip. Hundreds of Palestinians and Israeli Arabs were wounded by Israeli troops firing live ammunition and rubber bullets, and Palestinians now put the number of wounded at more than 1,000.

One Israeli Jewish civilian, a man who was heading into a West Bank town to get a tire repaired, and an army sergeant also were killed.

The army said soldiers escorting a civilian oil truck near the West Bank village of Beit Sahur were fired on, and that Sgt. Max Hazan was killed. Four other soldiers were injured, and gun battles continued in the area into the night.

The violence in the territories angers Israelis, who blame Arafat. But eruptions in the West Bank and

Gaza long ago became a familiar feature of military occupation. It is the rage playing out in the streets of Israeli Arab villages and the mass demonstrations airing on their nightly television news broadcasts that are shocking both Israeli Jews and Israeli Arabs.

Israeli Arabs, Palestinians who stayed when the Jewish state was declared in 1948 and their descendants, make up 20 percent of Israel's population. Although they do not serve in the army and suffer from various forms of discrimination, they are citizens with full rights to vote and hold political office. With 11 members in Israel's parliament, they are expected to take their grievances to the political and legal arenas rather than the

In Umm al-Fahem, Arabs said their anger is deep and will not abate until the government makes changes in the way it treats both Palestinians in the territories and Israeli Arabs.

Sharon's controversial visit and the heavy casualty toll among Palestinians in the resulting violence in the West Bank and Gaza Strip triggered the violence inside Israel, Umm al-Fahem demonstrators said.

High Court Opens Newest Term Under Glare of Media Spotlight

By Gaylord Shaw

WASHINGTON

Solemn-faced as usual, the nine Supreme Court justices took their places on the nation's highest bench Monday with nary a blink at the glare of the political spotlight suddenly focusing on them.

"I am pleased to announce the 2000-2001 term of the court is now open," Chief Justice William H. Rehnquist intoned to conclude the court's three-month summer recess.

He was following the script traditionally used on the first Monday in October to formally end one court term and begin a new one. Rehnquist then ordered publication of "the orders" — the hundreds of appeals the court was rejecting

and called the first of two cases the justices had scheduled for oral argu-

Neither case was the cause of the extraordinary attention aimed at the seven men and two women in the front of the vaulted courtroom the first case involved bankruptcy law, the second, arbitration law.

Rather, this day's glare of the political spotlight focused on whether or when any of the nine seats will become vacant, potentially giving the next president a chance to reshape a court which in recent years has tilted five to four toward the conservative side of most criti-

By noon the justices retreated through the red velvet curtains behind the bench without leaving any verbal clues of their plans. Eight of the nine justices are past or are approaching society's traditional retirement age of 65 - Rehnquist's 76th birthday was Sunday - but none has given any public indication of plans to abandon his or her lifetime appointment.

After hovering in the background through much of this year's presidential campaign, the issue seems certain to come up in Tuesday night's debate between Republican George W. Bush and Democrat Al Gore. "The court is the issue that makes this the most important election in two-thirds of a century," said Ralph Neas, president of the liberal advocacy group People for the American Way, at a Capitol Hill news conference Monday.

WEATHER

Colorful Days Abound

By Rob Korty

While there are several ominous features on the morning satellite images, Bostonians are in store for a beautiful couple of days. A large gale covering a large fraction of the western Atlantic Ocean will continue to move further east today. Meanwhile, Hurricane Keith is slowly and erratically moving over the Yucatan Peninsula of Mexico and the coast of Belize. Many weather models suggest that Keith may eventually move northward into the southern Gulf of Mexico, though there are still several days to watch the system evolve.

Across the Northern Plains states, a push of Canadian air is migrating south. Parts of Montana, Wyoming, and Colorado risk seeing some light snow over the next few days. High temperatures in the 40s°F (4-10°C) will be common across the Dakotas and Minnesota by Wednesday. This cooler weather will spread east, so expect a cool (and damp) weekend here in New England.

Until then, however, Boston will bask in at least partly sunny skies and mild temperatures. Today the high may flirt with 80°F (27°C). Expect only a few high, thin clouds today and tomorrow. Temperatures will stay mild through the middle of the week before more autumn-like readings return on Friday. Incidentally, the fall foliage will be at its peak across much of Northern New England this week. The parade of colors will migrate south throughout the month of October.

Extended Forecast

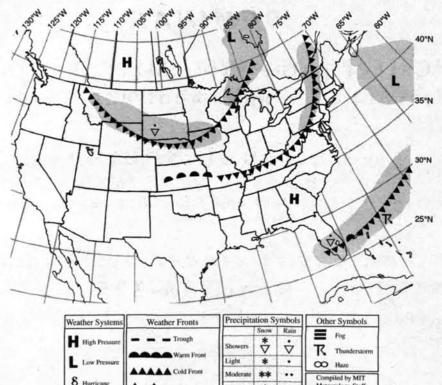
Today: partly sunny, with a high of 79°F (26°C).

Tonight: clear; low near 58°F (15°C).

Wednesday: partly cloudy with a high near 75°F (24°C).

Thursday: partly cloudy, with a chance of showers by late in the day. High near 70°F (21°C), low near 55°F (13°C).

Situation for Noon Eastern Daylight Time, Tuesday, October 3, 2000



Gore, Bush Prepare for Debate As Polls Remain in Dead Heat

THE WASHINGTON POST

BOSTON

Vice President Al Gore and Texas Gov. George W. Bush meet here Tuesday night for the first of three high-stakes debates, as a new Washington Post-ABC News Poll shows that the presidential race remains the closest in at least two

Five weeks before the election, a persistent gender gap continues to define the battle for the White House. The Post-ABC poll showed women strongly supporting the vice president, with men nearly as solid in their support of Bush. The poll also shows that Gore continues to maintain an edge on several issues

important to voters this year, including education.

In a four-way contest among likely voters, Gore stood at 48 percent, Bush at 46 percent, only marginally changed from a month ago when the two were even. In the new poll, Green Party nominee Ralph Nader had 3 percent and Reform Party nominee Patrick J. Buchanan had 1 percent. In a two-way matchup, Gore led Bush 51 to 46 percent.

The inability of either candidate to gain an obvious advantage in the race has helped to heighten the stakes for the debates, which will provide Bush and Gore with their best and perhaps last opportunity to influence wavering or undecided

Both campaigns recognize that the candidate who makes the best impression on the voters in the debates will emerge with a possibly decisive edge heading into the final weeks of campaigning.

Tuesday's debate, sponsored by the bipartisan Commission on Presidential Debates, will run for 90 minutes, beginning at 9 p.m. EDT and will be held at the University of Massachusetts at Boston campus near the John F. Kennedy presidential library here.

The debate will be aired on most major television networks and cable news networks, with the exception of NBC and Fox. PBS' Jim Lehrer will moderate all three of the presi-

Dallas Company Hired to Retrieve Victims from Russian Nuclear Sub

By Maura Reynolds

Russia signed a high-risk, highprofile contract Monday with Halliburton Co., the Dallas-based energy services giant formerly headed by GOP vice-presidential candidate Dick Cheney, to retrieve the bodies of sailors who died aboard the Kursk nuclear submarine when it sank under mysterious circumstances Aug. 12.

The agreement, which calls for Halliburton's Norwegian affiliate to send a diving platform, diving bell and deep-sea divers to the accident site off the northern Russian port of Severomorsk this fall, improbably links two of the summer's biggest

news stories: the U.S. presidential election and the futile effort to rescue the submarine's 118-man crew.

In Russia, the U.S. connection to Halliburton was given far less notice than the question of whether the salvage operation is possible or even necessary.

Russian navy officials have said that most crew members were probably killed instantly and that many of their bodies are likely to have been burned or destroyed. Moreover, even many of the crew's family members have asked the government to leave the bodies buried at according to naval tradition and use the money to assist sur-

"Let the submarine be their tem-

porary tomb, as a time-honored sailors' custom has it, until everything is ready to raise the whole ship together with the crew," 78 relatives of the dead sailors said last week in a joint letter to President Vladimir V. Putin.

The government has been resolute about retrieving the bodies, perhaps because Putin personally made the promise as part of his damage-control efforts. The president was criticized at home and abroad for remaining on vacation during the bungled rescue operation in the Barents Sea.

Retired Rear Adm. Nikolai Mormul said the operation is likely to bring up no more than pieces of a few bodies.

Nader Moves Crowds But Not Polls

It wasn't exactly the grand entrance expected of a presidential candidate. Green Party nominee Ralph Nader was an hour late for a campaign stop in East Liverpool, Ohio. He had taken several wrong turns, gotten stuck behind a tractor. And when he finally arrived at the school, no one had bothered to reserve him a parking space.

Don Chaney, 78, of West Virginia was angry Nader had kept him waiting while holding a hurried news conference. "I'm so mad at these people I could cry," he said.

But, like many of the 200 supporters who hung around Wednesday, Chaney still firmly intends to vote for the consumer advocate.

Although handicapped by lack of funds to finance luxuries such as chauffeurs, chartered planes, security staff and bag carriers, Nader is attracting crowds of hundreds - and sometimes thousands - to events and rallies nationwide. His campaign may not have the slick professionalism of his rivals', but that hasn't prevented him from attracting enthusiastic followers.

But, impressive as his support on the ground often appears, that excitement isn't reflected in polls. National support for Nader, as high as 7 percent this summer before the major parties' conventions, now languishes below 5 percent. Marshall Wittmann, a senior fellow at the Hudson Institute, said Nader has "moved from being an exclamation point to the danger of becoming an asterisk."

"The wind came out of his sails when Gore had his populist transformation," Wittmann said.

Lottery to Award 50,000 U.S. Visas

Up to 50,000 green cards conferring permanent residency in the United States are up for grabs again as the diversity visa lottery gets under way now through noon Nov. 1.

The lottery, which started Monday, makes the green cards available to citizens from countries that have not sent more than 50,000 immigrants to the United States in the last five years. The visas are distributed randomly under the program and allow recipients to live in the United States permanently.

Citizens from Canada, China (including Macau), Colombia, the Dominican Republic, El Salvador, Haiti, India, Jamaica, Mexico, Pakistan, the Philippines, South Korea, the United Kingdom and its dependent territories (not including Northern Ireland) and Vietnam are not allowed to enter the lottery this year because of high recent immigration from these countries, according to the State Department.

Entries for the next lottery are being accepted for the rest of this month. They will be selected randomly and winners will be notified from April to July 2001, officials said.

Entering the lottery is free, and there is no special entry form. Applicants are asked only to write down such basic information as their name, date and place of birth and mailing address and to send the information along with a photograph.

The MIT Graduate Student Council

office: Walker Memorial, 50-220 (above the Muddy)

phone: 253-2195

website: http://web.mit.edu/gsc/www email: gsc-request@mit.edu

GSC's Academics, Research and Careers Committee

brings to you

PROFESSIONAL DEVELOPMENT SEMINAR

"Career paths after MIT: thoughts on research, management and academia"

by DR. JOEL SCHINDALL

MIT BS'63, MS'64, PhD'67 Senior Vice President and Chief Engineer of Globalstar

Tuesday, October 3, 7-8 pm Room 35-225

http:web.mit.edu/gsc/www/Committees/ARC/PDS/pds.html

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I - Party

A taste of several cultures!!

Date: October 20, 2000

To get involved, contact gsc-ac-chair@mit.edu

October - calendar

General Council Meeting*

I - party

All graduate students are welcome. Food is provided.

@ 5:30 in 50-220 (above the muddy)



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Another Falls in the Krueger Aftermath

The recent departure of Assistant Dean Neal H. Dorow raises many disturbing questions about the state of the MIT administration as it continues to recover from the death of Scott S.

Editorial

Krueger '01. Although it is MIT policy not to comment on personnel issues, students are owed some sort

of explanation for his departure, especially given the timing and manner in which Dorow left the Institute and the direct role he

played in students' lives.

The Tech believes that there was a strong possibility that this sudden departure was related to MIT's efforts to revise its residence system following the 1997 alcohol-related death of Krueger. The departure was announced very shortly after a settlement was reached with the Kruegers, and during a period when MIT is very publicly seeking to distance itself from the environment before Krueger's death. Dorow had one of the most influential roles in the administration of the FSILG system in which Krueger died.

Other circumstances surrounding Dorow's departure suggest that he did not leave without encouragement from the administration. Unlike any recent resignation in the administration, Dorow left only two days after announcing his departure, and provided very little notification to students. His farewell letter did not mention any reasons for his decision, not even stating the very obvious possibilities, such as his desire to spend more time with his family, or his feeling that he had been in this position for a very long time and needed to move on.

The possible firing of Dorow is perhaps one of the last steps in MIT's effort to remove the administration of members who played influential roles in creating and promoting the residential environment which MIT is now trying to move away from. Since Krueger's death, many high-profile administrators, including former Dean for Undergraduate Education Rosalind

Bates, have announced their decisions to leave the administration. This pattern is further evidence that Dorow was the final piece of MIT's plan to change their administrative landscape and revise the residential system.

If MIT felt that Dorow was directly responsible for the negative circumstances surrounding Krueger's death, having him leave the Institute before the settlement would have raised suspicions. That he remained at the Institute until after the Krueger settlement may have allowed MIT to use his departure as anoth-

er sign that it is making efforts to change.

Dorow's departure also brings up the issue of the relationship between students and administrators, and the expectations which should be placed on administrators. Throughout his term, Dorow fought hard to preserve the FSILG system and advocated strongly for the wishes of the students he advised. Despite his awareness of problems with the system and the permanent association he will have with Krueger's death, Dorow performed his job as a student advocate and advisor as effectively as he could. Unfortunately, the message that this situation sends to other administrators is that they may be faced with the possibility of taking responsibility for student actions, and will then move closer to a policing role rather than an advising role. Administrators should serve primarily as advisors to students, recognizing that they are adults and should be allowed to make decisions as adults.

Whether or not the departure of Dorow was related to the Krueger settlement, the lack of any information leaves no choice but to suspect the worst. If MIT wishes to remain silent on this and all other personnel issues, they must at least address the suspicions raised on the string of administrator departures, and assure the community that administrators will not be held completely responsible for student actions.

Letters To The Editor

Settlement a 'Disturbing Precedent'

I find it appalling that an institution like MIT believes it may be held liable for the actions of members of its adult student body that choose willingly to live without Institute supervision, to the extent that they would pay a huge ransom to the irresponsible student's family rather than battle rightfully for their other students' civil liberties.

This sets a disturbing precedent for other institutions to exert an increasing amount of influence on the lives of adults who are affiliated only by attendance in a classroom or by work in a laboratory, simply to avoid costly court battles initiated by those who share the greatest blame for the person's ill behavior: his parents.

Where does this end? Is my employer to be held responsible if I drink myself to death out-

Incredibly, the melodrama still isn't over. Before Scott Krueger's parents decided to pursue costly litigation against Fiji (no doubt financed by MIT's concession), perhaps they should have considered who was ultimately responsible for Krueger's poor conduct. The parents' "pass-the-buck" reaction to their son's death has shed extraordinary light on his upbringing.

Kyle R. Rose G

Citigroup's Destructive Practices

In light of Professor Chomsky's speech on the World Bank, IMF, and globalization this past Tuesday night, and the current Career Fair climate, I think it is important that we recognize that global problems can begin and end right here at MIT as we choose our employment futures. It is equally essential that we know how we can solve problems and when we are unknowingly abetting behavior that we otherwise would

On October 13th and 14th, Citigroup will be at MIT, hoping to woo some of the finest minds in this institution into helping them plunder the environment for profit. Citigroup has funded some beneficial programs here, but that surely cannot mitigate the environmental and social ruin they have cast upon countries in Africa and across the globe They are North America's leading logger, miner, and red-liner, undermining labor and communities nationally and internationally.

Through credit cards, student loans, and bank accounts Citibank (the consumer face of Citigroup) has taken my money or my fellow students' money and used it to fund high risk projects like the Three Gorges Dam in China, which will displace over two million people and drive many species into extinction. This is not moving us towards any sane and sustainable economy, and we must change it.

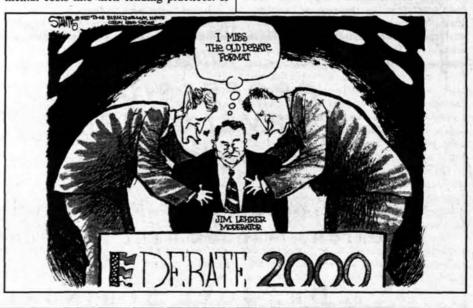
I ask you as a fellow student to please reconsider taking any position with Citigroup until they factor social and environmental costs into their lending practices. If you decide to attend their recruitment meetings, ask why they have mined in the Amazon, and why they profit from unjust community lending practices that keep poverty permanent. Citigroup is the World's Most Destructive Bank and does not deserve the access they presently have to MIT students. Vinay P. Kumar G

Quick Work at the IFC Leadership Retreat

So Marissa Raymond ["Getting to Know the Greeks: Fraternities, Sororities Not as Portrayed in 'Cult Factor', Sept. 29] spends a weekend as the only non-Greek-affiliated participant in the IFC Leadership Retreat, and comes back so devoted to their cause that she feels compelled to write a column.

Man, this brainwashing is stronger than we thought!

Kevin E. Atkinson '02



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Is There a Vest in Your Future?

Matthew L. McGann

The next year will be a relatively chaotic year in American university leadership.

A week and a half ago, Howard Shapiro announced he would step down as President of Princeton at the conclusion of the academic year. Last May, Harvard's Neil L. Rudenstine announced that he would step down this June. Combine that with E. Gordon Gee's sudden departure from Brown last winter, and three top universities are looking for new leaders.

What does this mean for MIT? Well, aside from rival schools having a bit of a power vacuum, it doesn't have a direct impact, really. The indirect impacts could prove interesting, though. MIT faculty will certainly be up for these jobs. It makes it more difficult for President Vest to step down anytime soon. The fact that many high-level presidential searches have been taking place lately is interesting by itself. In addition to Harvard, Princeton's and Brown's search-

es, Stanford and the University of Chicago named new leadership earlier this year, and the search for a chancellor of the University of Texas system (with the nation's second largest endowment, to Harvard) is still ongo-

With these prestigious jobs up for grabs in an increasingly technological society, MIT faculty are sure to be in the running. Notable faculty and administrators interview for top jobs all the time; it's just that students don't hear about many of them. For every former Dean of Science Bob Birgeneau (now President of the University of Toronto), there are several more that get to the final-round interview stage of other major universities and state university systems, only to turn down the offer, or lose out on the job.

These Ivies won't necessarily be competing for the same nationwide pool of talent. While the era of only internal appointments is over, selections aren't completely found in national searches either. Alumni will usually have a advantage, while external candidates can bring "perspective." In the two most recent examples, Chicago went external to grab Cornell's Provost, while Stanford stayed internal and chose its own Provost. At Harvard, the names most frequently bandied about are the Provost and Dean of the Business School (those crazy Hillary Clinton rumors should be ignored).

There is one pool that may be hotly contested: non-white guys. None of the Ivies in question have ever had anything but a white guy president. In the early 1990s, the last

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time this many high-profile search-es coincided, Wellesley President Nan Keohane was a highly coveted candidate. She accepted the presidency at Duke.

Once the pool is narrowed, the search committee must choose a candidate. But who is on these committees? They are

always stocked with trustees. Sometimes administration and faculty members are invited onto these committees. But what about students? MIT's search which resulted in Charles Vest (after the Phillip Sharp debacle) did not include students. Harvard's search for a Rudenstine replacement will not include students. However, Princeton's committee will include two undergrads and a grad student; Stanford has included two students.

With many high-profile vacancies, I suspect President Vest would find it difficult to leave, even if he wanted to. Vest was Provost at Michigan (the former home of Princeton's Shapiro) before coming to MIT, and he's been here 10 years now. Despite what you may hear, there is no "gentleman's rule" of a ten-year presidency, though that does tend to be the median for high-profile presidencies. Even so, would we really want Chuck to leave?

I know all about the "Chuck Vest" cam-

paign, and many students' desire for a president who was an MIT undergraduate, someone who might have more first-hand experience of our unique culture. Last term, one Corporation member who sat on the Vest search committee told me that if he had his preference, MIT's next President would be an alumnus.

Nevertheless, I think Chuck has been a great president of this Institute. His keen understanding of our student culture is underrated. His compassion for our community is true, though not always understood. He has served as a great ambassador for science and technology in America, and his fundraising skills (very highly valued in this day) are great.

Furthermore, an internal candidate would not necessarily be best for MIT going into the new millennium. By limiting ourselves to our own faculty and alumni, our hubris could cause us to miss many of America's preeminent leaders in science and technology education.

People at the Institute love to idly speculate about how and when our esteemed President will leave us. For amusement value, I'll list some of the best rumored Vest exit scenarios I've heard around the hallways.

 Vest stays until the Capital Campaign ends in 2004, then leaves.

2) Al Gore wins the 2000 Election, and Vest takes an appointed post in Washington.

3) Vest stays until (fill in the blank administrator) is "ready" for the presidency.
 4) Chairman of the Corporation Alex

d'Arbeloff and Vest work out a deal; d'Arbeloff and Vest step down from their respective offices; Vest ascends to the Corporation Chairmanship.

5) The Boston Licensing Board, Cambridge License Commission, Inspectional Services Division, Massachusetts Bay Transit Authority, Darlene Krueger, the Boston Globe, Central Intelligence Agency, and Napster strongarm Vest into stepping down.

I, for one, would like to see Chuck stay around, perhaps for nearly two decades like legends Karl Taylor Compton did or Derek Bok did at Harvard. However, when the time does come, I do sincerely hope that the Corporation will follow the lead of Princeton and Stanford and have not only trustees but also faculty and students on the search committee. I further hope that the search committee not take a provincial view, and consider a wide number of candidates from across the country. In that way, we can continue to be the greatest science and technology educational institution in the land.

Burning the Surplus

Eric J. Cholankeril

President Clinton's recent decision to release thirty million barrels of oil from the Strategic Petroleum Reserve sets an extremely dangerous precedent. But more than that, it is a sign that the United States is increasingly drunk on the current atmosphere of economic success. With no obstacles in sight, we have even started to remove elements of our crucial national safety net, hoping to prolong our success by risking more.

The oil reserve was created after the Arab embargo of 1973, to be used in a national emergency — in other words, a war, an embargo, or an Iraqi invasion of Kuwait. But apparently it doesn't take much these days for a situation to qualify as a national emergency. By releasing the oil, the United States is sending a clear message that it intends to use all of the resources it has available to control the price of oil. Much as the Federal Reserve buys and sells bonds on the open market in order to control interest rates, the government is now using its oil reserve as an economic tool.

Apparently, it doesn't take much these days for a situation to qualify as a national emergency. By releasing the oil, the United States is sending a clear message that it intends to use all of the resources it has available to control the price of oil.

But by lending out the national gas tank to oil companies, the Clinton administration is sacrificing a fundamental element of our national security for the sake of a short-term market intervention. Is that responsible, or even sensible? For one thing, it is not even clear how long the relief on oil prices will last. The oil companies are essentially borrowing the oil from the U.S. government, meaning that they eventually have to pay it back plus interest. So while the price may dip down, the issue is far from dealt with.

How can the Clinton administration lower prices and keep them low? Well, it's fairly obvious that releasing oil from an emergency reserve was a last resort option, unless there's a secret underground oil storage facility that no one knows about. So in order for their release of five percent of the reserve to be at all effective, speculators must believe that they would release even more oil if the need arose. (Secretary of Energy Bill Richardson, the incompetent who bungled the Wen Ho Lee case, had been pushing for a whopping ten percent of the reserve to be released.)

But this brings us back to the fundamental point, which is that the reserve is really meant only for national emergencies. So the government can't possibly release much more without being strongly criticized for jeopardizing our national security. Everyone realizes this, which is why the release of the oil may turn out to have been a complete waste. Speculators may bid up the price of oil, knowing that the Clinton administration won't be able to respond without causing serious risk to the Gore campaign.

The main damage done was to set a very bad precedent. Future administrations may look back on this and figure, hey, we could use the reserve to interfere in the market too. It may even become acceptable policy to do so. Why would the Clinton administration make such a poor decision?

The sad truth is that Governor Bush is right that this was somewhat of a political ploy. The relief will last through the fall; prices will probably not rise until after the election in November. President Clinton ultimately made the decision after Gore decided to take a tougher stance on the issue. Indeed, Clinton has probably succeeded in pushing off, at least for a few months, any inflationary effects that may threaten to destabilize the

It's too bad the oil may not be around when we need it. But who cares, right?

Hedonism, Inebriation at MacKeggor

Roy Esaki

Granted, it was late Saturday night, and I didn't yet feel the impetus of imminent doom that would have compelled me to start my homework, but it was solely in the interests of journalistic edification that I went to my first MacKeggor drinking event. As a person for whom an enjoyable Saturday night would involve living vivaciously through an X-Files rerun with the amenity of a comforter and a cup of Earl Grey in my hands, I do not mean to evoke the usual irony suggested by "journalistic interests." No, it was to contribute to my brown study on the motives and intentions of this quintessentially collegiate phenomenon of the mass induction of inebriated stupors that I spent a full five minutes of my weekend thus engaged.

The prevalent view among most of my contemporaries seems to be that of hedonism-based moral relativism and unbridled self-determination: as long as no direct harm is inflicted on others in the process, one has the prerogative to undertake any endeavor, regardless of motive or consequence. This franchise includes the inalienable right to freely wallow in one's crapulence (the words one learns from a cartoon show), and wallow many students happily do.

My observational experiences are limited, and personal accounts nonexistent, so my ensuing contemplations are not judgments or imperatives, at least not for now; thus I leave it to the reader to account for my inexperience.

It seems one may strive to become inebriated for intrinsic enjoyment, or for the pleasurable outcomes of the impairment of one's self-consciousness and better judgement (all the more enjoyable if it's someone else's judgement that's conveniently impaired). In the far more prominent latter case, I believe that the human desire to escape the burden of responsibility, if only for that comes with free will and responsibility, is manifested in no small part.

It was Sartre who professed that mankind is condemned to be free; an inexorable corollary of freedom is that there is an everburdensome responsibility thrust upon us, as we are accountable for the natural and societal conse-

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quences of our actions. Whatever impulses harbor within us we cannot deny, though societal mores, our better judgement," and our conscience compel us to censor and restrict these impulses

By impulses, I mean not only those physical inclinations that are most certainly latent in the modus operandi of college

students, but also the various impulses that recall our animalistic ancestry: the impulse for tribal (or cultic, as the case may be) multi-polarization, aggressive competition and envy, domination, and, of course, the impulse to be unique.

The desire to manifest these socially unacceptable impulses was at one time satisfied by such mechanisms as Truth Or Dare, whereby we were "forced" into performing tasks that satisfied these desires, and

because we had no choice as to the matter, we bore no responsibility for the cathartic act. This abdication of freedom affords us the excuse to experience, ironically, what we most truly desire. With intoxication comes the same liberating abdication, as we are free of the stifling dictates of our judgement and rational faculties. The conclusion thus reached recalls the most unoriginal premise

of alcohol consumption as an escape mechanism, but in actuality, inebriation would be not an escape, but instead a complete submission, to the incorrigible woes and drives that besiege us.

To return to the original subject of contemplation, I am personally of the view that being master of these drives and trials is preferable to being an indentured servant to them. However, to each his or her own, and each is entitled to whatever whets his or

her whistle (thanks to political correctness, I can increase my word count substantially).

I think, however, that it's worthwhile for every individual to consider not only the immediate consequences of an action, but also its philosophical and psychological foundations and ramifications. For my part, I would consider the psycho-philosophical ramifications of my theories espoused in this article, but I need another drink. Of Earl Grey, what else?

Medical Transport Done Right

Guest Column Josiah D. Seale

As at most universities, at-risk behavior occurs from time to time in MIT's dormitories, fraternities, sororities and independent living groups. Currently, all of our EMTs are Campus Police officers: while they can effectively save the lives of students needing the first response of EMTs, they cannot cease to be police officers while on duty.

Thus, the immediate risk of sanctions for a number of violations (e.g., providing alcohol to minors, underage possession and consumption of alcohol) at times causes members of living groups to "wait and see" if a person needs an EMT response, when under other circumstances an ambulance would be called without hesitation.

When speaking with Ben Hinson, president of the American Ambulance Association, I explained our current policy to him. He stated that our current policy is "insane" and stated a case, in Kalamazoo, Michigan, where it was shown that combined police/EMTs are ineffective. According to him, for EMTs to be effective, they "have to be the good guys."

He continued, explaining in other words that our CPs may certainly be competent EMTs. However, the fact that they place the GRTs, RAs, living groups and outsiders at the risk of legal sanctions, as well as the individuals in question, means that people are less likely to call upon them in the event of an emer-

This creates a dilemma for those of us of

the UA. We believe in supporting and endorsing only behavior that conforms to the laws of common sense. However, it is our opinion that those who fail to behave in such a manner should not suffer a detrimental physical injury as a result. We are of the opinion that if someone is in need of medical care, this should not be detained by fear of immediate adverse con-

This creates a dilemma for those of us of the UA. We believe in supporting and endorsing behavior that conforms to the laws of common sense. However, it is our opinion that those who fail to behave in such a manner should not suffer a detrimental physical injury as a result.

sequences, either to an individual or to all or part of a living group.

The likelihood that a student needing EMT attention would actually receive such attention must be increased. Also, by knowingly maintaining a system that has been demonstrated to be of poor quality in other instances, the Institute places itself in a legally liable position.

We do not propose that students not be held responsible for their actions. If an outside emergency medical service (such as Professional Ambulance) determines that they are legally obligated to report an action to the authorities, then by all means we support them. There are many cases, such as sexual assault, where it is clear whether the intervention of law enforcement officers is necessary. The hospital would also be required to report such cases, thus providing a double assurance that necessary cases would be reported.

However, given that these institutions are much more familiar with maintaining confidentiality, and only disclose information at their discretion and/or at the request of a lawyer, it also allows a double assurance that the privacy of the members of the MIT community will be protected to the utmost.

We therefore request that the MIT administration implement a system whereby members of its community may be transported to a medical facility without making public their personal information. It is our suggestion that this be done by modification of our current agreement with Professional Ambulance, to allow students to request them directly when requesting medical transport. Professional Ambulance may also determine whether or not the capabilities of MIT Medical are sufficient for the case in question, and take them to the closest appropriate facility.

Josiah D. Seale, a member of the Class of 2002, is co-chair of the UA Committee on Student Life. A version of this column was sent as a letter to Dean for Student Life Larry Benedict.

In Defense of 'New Restaurant'

Philip Burrowes

I was unnaturally excited about the opening of the restaurant on the first floor of Stratton. The food was good, as I remembered, but not exactly of Bertucci's caliber, so I wasn't

truly excited by the culinary prospects. It turned out that I had become addicted to my meal card. That thing could do it all: open doors, borrow books, and buy soda if I could ever find a vending machine that would take it. This new restaurant would present one more function for that unassuming piece of plastic. Several obstacles arose, however, before I could taste those buf-

falo wings I remembered, this time with the aid of my multifaceted meal plan.

To begin with, like any MIT initiative, it was delayed. I faintly recall a scheduled opening in early September, but verifying that would require research, and if we've learned anything from the Spanish-American War (besides the fact that our flag doesn't shield

women*), investigative journalism is evil. There was definitely an opening scheduled for the eighteenth, leaving me quite surprised when it was indeed open on the evening of the twenty-first.

I didn't notice any actual buffalo wings on the menu, leaving me to wonder if I had actu-

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who stumbled from the

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ally ever eaten at Networks, but I did notice the name. Lobdell had posted its new operating hours outside its doors (I was once again pleasantly surprised to find out that Lobdell hadn't stopped its breakfast hours until the new restaurant had opened; I have actually come to expect such bureaucratic miscommunication) with a cheerful reminder to visit the new restaurant. Only,

the message didn't read "... the new restaurant." There was no "the," and "New Restaurant" was capitalized.

At first, I was appalled. They had dumped "Networks," a term which actually appears in a large number of the courses at MIT and yet also described the social scene of your average university dining area, but for what? I imagined an MIT student body so unimaginative and apathetic that the best submission for the new name had come from one smugly sarcastic Course IV** major who stumbled from the Dome Café one day. Worse yet, perhaps Aramark, had become so totalitarian as to create a contest that only it could win. I shuddered at the thought.

Then, something odd happened. I started referring to the place as "New Restaurant," and it grew on me. If fit in so perfectly with the MIT naming scheme (or lack thereof). Suddenly, the named seemed satirically poignant, and I imagined it as the work of some Course XXIV major who had decided to live among us for the day. Nobody really networked at Networks anyway.

Supposedly the actual name isn't "New Restaurant," and will be determined later. Well, I say we relish the name it has now while we still can. Throw parties in its honor. Write poems in praise of its perpetually precative praenomen. But don't eat the food. It's

*It should be obvious. I mean, it's only cloth. Yet, it was the subject of a Richard Harding Davies' exposé during the Spanish-American War. Yes, the fact that I researched that borders on irony. Sorry.

**I have nothing against architecture. I like the Dome Café and the Rotch. Plus, they

Tools of Tomorrow

Guest Column Mike Barker

As the manager of the Educational Media Creation Center, a center charged with working on integrating web-based technology into education at MIT, I applaud your comments and interest in the issue of how to use this technology in the pedagogical effort. Your September 26th editorial "Debugging 6.001" poses several critical observations about the role of web-based lectures. It also has kind words to say about the PIVoT project which we helped develop, and I thank you for that.

However, your editorial stance seems to call for a return to the traditional lecture, perhaps with a supplementary role for web-based technology, and I think that's a mistake.

First, I think we need to understand that web-based lectures and traditional lectures with web-based supplements are only two points in a large multidimensional space which we are still exploring and creating. Web-based technologies provide us with a broadening range of ways to develop pedagogical approaches in that space. There are many ways to combine web-based multimedia

presentations of material, collaborative tools, together a powerful learning event. tools with interact tive "face time," and we are just beginning to understand how to use these combinations to support rich learning by students with different cognitive styles. Thus there are many

more approaches than just traditional lectures with some web-based support or web-based repetition of traditional lecture content.

Second, it is critical to realize that we are living in the midst of radical change in the pedagogical enterprise. While we may want to return to the traditional lecture, the explosion of information and knowledge will not give us that

luxury. Instead of demanding our right to sleep through lectures, we need to consider how to use the rapidly increasing channels of communication available to us (e-mail, zephyr, discussion board, shared whiteboard, etc.) effectively to make the time we spend

Finally, I'd like to ch to help us develop the educational initiatives of tomorrow. MIT is at the forefront of this field, with educational technology projects both large and small which will shape the

future. At our center, we are working on projects to put multimedia technology in place to support education throughout MIT, and we need your help. We need people who are interested in the intersection of education and the web to make those projects great.

We need you: to explore the range of possibilities; to live the changes that surround us; and to take a

chance and build your dreams of the future of education. We need you surfing the blast from the firehose on a cyberweb.

Catch that wave!

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Mike Barker is the manager of the Education Media Creation Center.

THE ARTS

PERFORMANCE REVIEW

Highlights from Musicals

Creativity from Constraint

By Amy Meadows

Directed by Caroline McEnnis '03 and Cemocan S. Yesil '03

Choreographed by Kathryn Phillips, Niyati Gandhi '02, and Caroline McEnnis '03 With Jesse Cox '03, Niyati Gandhi '02, Sephir Hamilton G, Caroline Mc0Ennis '03, Kathryn Phillips, Anne Rhodes G, O.B. Usmen '03, and Cemocan S. Yesil '03

Piano accompaniment by Katherine Bryant

overing a broad range of songs, Highlights from Musicals surpassed many of the possible problems and constraints of the typical musical review. Highlights was performed this past weekend in Killian Hall.

Without the context of a play, the performance, consisting of many songs from many plays, sometimes loses its impact on the audience. The format is undoubtedly tricky. To maintain a proper sense of balance requires as much talent as the performance itself. Highlights from Musicals achieved this balance by bringing out variety and emotional depth in the songs as well as the musical talents of the

Starting out with an old standby, "There's No Business Like Show Business," Highlights quickly proceeded into more diverse material. Combining many different types of songs, the review certainly had breadth, including both the easily recognizable ("If I Were a Rich Man," from Fiddler on the Roof) and the less well-known ("I Know Him So Well," from

There was not just a surface impression of breadth; the individual songs also had their own depth and power. In "Monica's Waltz," Anne Rhodes G powerfully sang of the fantasies of a deprived girl. "Monica's Waltz" provided one of the most compelling perfor-

mances of Highlights. With Cemocan Yesil '03 as a mute gypsy (an interesting dynamic in a production full of songs), the song not only contrasted with the more traditional Broadway songs but also provided depth and substance to the performance as a whole.

Cemocan Yesil '03 also brought a power-

ful performance to Highlights. Specifically, as the Phantom in a medley of songs from The Phantom of the Opera, Yesil, along with Kathryn Phillips and Sephir Hamilton G, closed the first act with a memorable dramatic and vocal performance. Because it was a medley, the Phantom act had more plot and drama than did many of the other songs.

At the same time, the levity was maintained by songs such as "Master of the House," a humorous song sung by and about a corrupt innkeeper in Les Miserables. A personal favorite was the light, amusing "Luck Be a Lady." Sung by Onur Usmen '03, "Luck" was as much in the swinging style of Frank Sinatra as of Guys and Dolls.

Personally, I was impressed because the performers transformed what could have been very little into a lot. For instance, the only accompiano. While this minimalism could have constrained the range of songs, it only showcased the vocal talents of the actors more clearly. (Credit is also due to Katherine Bryant who tackled some rather difficult songs, such as the Phantom medley, on the piano.) For another song, the props consisted only of several black boxes. Although lack of props usually harms a play, the cast used the boxes creatively: as a bed in "I Could've Danced All Night;" as chairs and tables in "Empty Chairs and Empty Tables." Everywhere there was a possible disadvantage in the music, the format, or the set-up, the cast turned it into an advantage.

The audience also seemed receptive to

the format, one of the possible reasons for its success. Although there are many possible constraints, the review format allows more freedom to choose the way in which it has an effect on the audience. Although a play has cohesion, it also is rigid in the timing, staging, and order of its performance. Highlights from Musicals took advantage of all of the resources made available by this less restrictive review format. Although Highlights would not work in all contexts, providing the cast with possibilities instead of finalities made the performance more valued by its players and therefore more varied and interesting to watch.



paniment was on the The cast of Highlights from Musicals performs "Master of the House" from Les Miserables.

Shear Madness

A Contrived Comedy That is Cut and Dry

By Erik Blankinship

STAFF WRITER Charles Playhouse

74 Warrenton Street

Tickets: \$34. For reservations, call (617) 426-

rriving at the Charles Playhouse to see Shear Madness, I felt as if I had entered the studio of a long-running syndicated sitcom. The set is a worndown but permanent fixture, and the audience engages in bouts of synchronized laugh track style laughter at the silliest jokes. Since I wasn't laughing at first, I chalked up the jovial

mood at the bar at the back of the auditorium, which serves decently priced alco-

Laughter is contagious, and when everyone around me was doing it, I found myself joining in, in spite of myself. "America's longest running comedy" is admittedly running low on belly laughs,

but it does provide some good chuckles here and there as the mystery unfolds.

You've probably heard about Shear Madness. Almost everyone who ever took a junior high school trip to Washington, D.C., made the obligatory trip to the Kennedy Center and saw Shear Madness. The production lasted for over a decade there and is now being taken to other soon-to-be permanent venues like the Charles Playhouse in

If you are unfamiliar with the format, here is a brief introduction to the interactive theater of Sheer Madness. The actors in the play will, from time to time, turn to the audience for their opinions, impressions, and assistance in solving the mystery. Unlike improv comedy, where the actors must invent entire scenes and characters from audience suggestions, the

actors in Shear Madness act out small choreographed vignettes. Pulled from a repertoire of responses to every conceivable audience comment, the prepared jokes are performed with good comic timing.

The acting is not forced, which is good given that the characters are mere caricatures. There is the Boston street cop, trying to get to the bottom of the mystery with the audience's help. There is the gayer-than-gay hair dresser who flirts with the men in the audience. There is the old rich woman who scowls at the audience when they turn on

In a choose-your-own-adventure book,

there are multiple endings to the story. You could put your finger on one page, and jump ahead to the different endings. And most of these endings (sometimes roughly) completed the story. Not so in Shear Madness.

Despite my effort to just enjoy the hackneyed iokes, I found myself groping for some semblance of a plot in vain. But this is no whodunit; this is who cares, with some jokes thrown in for passing the time.

Someone is killed, everyone could have done it, and in the end, nothing adds up one way or the other. The mystery is that the plot really doesn't matter. But by the end of the night you laughed a little, right?

Unlike those choose-your-own-adventure books, you probably won't find yourself going back to the Charles Playhouse to see how the different endings unfold. But seeing it once makes for a pretty good time. Then again, you could just wait several years until you are a chaperone on your own kid's field trip to D.C. or Boston - Shear Madness will probably still be playing then.

FILM REVIEW ***

Meet the Parents

Tag Team of Laughs

By Ryan Klimczak

STAFF WRITER

Directed by Jay Roach Produced by Jay Roach, Nancy Tenenbaum, and Jane Rosenthal Written by Jim Herzfeld Starring Robert DeNiro, Teri Polo, Ben Stiller, Jon Abrahams, Blythe Danner

rom the director of Austin Powers comes this remake of the 1993 comedy where young Pam (Teri Polo) brings her boyfriend Greg Focker (Ben Stiller) home to meet her parents. Her father, Jack Byrnes (Robert DeNiro) instantly decides that he's unimpressed by his daughter's husband-to-be, and what follows is a disastrous family weekend, during which things just keeping getting worse. From losing the family's cat to giving Pam's sister a black eye, nothing goes right for Greg when he tries to impress Pam's intimidating and gung-ho father.

DeNiro personifies what one would expect as the father-in-law from hell. It is remarkable and unexpected that DeNiro could solidly portray a comedic role, considering his earlier and less successful attempts in Wag the Dog and Analyze This. It is, however, DeNiro's antagonizing, subdued, and menacing style that lends such a hilarious and stark contrast to Stiller's consistent array of jokes, mishaps, and constant sarcasm. It is the underlying misconceptions, paranoia, and tension between these two characters that lend the movie its greatest comedic strength. "I will be watching you [Greg], and if I find that you are trying to corrupt my first child, I will bring you down, I will bring you down to Chinatown."

After a disappointing streak of less successful films like Mystery Men, Meet the Parents proves to be one of Ben Stiller's greatest comedic performances since There's Something about Mary. As Greg, Stiller shoulders the bulk of the film's humor with his witty sarcasm and hilarious, but vain attempts to impress his future father-in-law.

The entire film is a continuous sequence of laughs, from the indoor pool volleyball scene to the polygraph scene where Jack hooks Greg up to a lie-detector just to have "some fun." "Greg," a grave Jack asks, "have you ever watched pornographic videos?" "Umm ... no," Greg lies sheepishly.

With the exception of Stiller and Jon Abrahams (Scary Movie), Jay Roach's cast is comprised of actors who less known for their work as comedians but more as dramatic actors. Blythe Danner (The Great Santini and Husbands and Wives) as Pam's mother serves as the level-headed and charming accompaniment to Jack's skepticism and suspicion. Her innocent, non-judgmental, and non-assuming character merges well into the comedic scenes, and she lends some believable naiveté. "Greg," she says, "you have a very unique last name, how's it pronounced?" Greg replies, "Just like it sounds, F-O-K-E-R." "Oh," she says "Fucker."

Actually, one of the most over-played aspects of the movie is Greg's last name. Scene after scene, they continually use his last name to refer to him, which becomes tired and

Throughout the film, each scene snowballs into another, which in turn leads to a even more more hilariously ridiculous scene. For example, Greg accidentally overflows the septic tank, which then floods the backyard during Pam's sister's wedding. Then the tank ends up spraying mud all over the family, and sets the backyard on fire. This snowball effect is skillfully played out with explosive humor.

Meet the Parents provides an offbeat and novel twist on the usually sappy genre of romantic comedies. It successfully incorporates original and twisted humor into its plot. Greg battles the father-knows-best mentality of his in-laws in a hilarious concoction of confusion and false impressions.

"Did you want to marry her?" "I did," Greg replies, "until I met you."

FOOD REVIEW

Kenmore Cheap Eats

Food Options on the Other Side of the Charles

By Jumaane Jeffries and Yi Xie

Ankara Café

472 Commonwealth Ave. Open Monday through Friday 8 a.m. – 12 a.m. and Saturday and Sunday 10 a.m. – 12 a.m. Delivery hours 12 p.m. – 12 a.m. every day (617) 437-0404

Ankara Café is a small restaurant just east of Kenmore that's best known for its numerous frozen yogurt options. Ankara's is the closest to Tosci's that Kenmore has to offer, with its conveniently priced (\$2-\$3) 40+ yogurt flavors in addition to its quaint college atmosphere. Its decor includes sports logos, while its small size gives way to very crowded situations, which makes its outdoor eating area pretty appealing.

In addition to serving good frozen yogurt, Ankara's is also a place to get a substantial meal. Pizzas (\$4-\$10), wraps (\$4-\$6), and deli sandwiches and soups (various combinations for \$6) make for tempting dining options.

The wraps are huge and by far the best deal. The chicken caesar wrap is surprisingly good with crunchy croutons, crisp fresh romaine lettuce, marinated strips of chicken breast, and bacon bits tossed in for some flair. The chicken

contains just the right amount of seasoning.

The deli sandwiches are just as good, and the corned beef sandwich is highly recommended. However, the chicken florentine soup we tried was less than stellar, so we suggest skipping the soup and going straight for the dessert.

With flavors to mix and match, the frozen yogurt is amazing. Ankara's pulls a neat trick: rather than having ready-made flavors, they take plain frozen yogurt and then blend in whatever you order, be it Twix candy bars, cookie dough, or even an assortment of fruits. Each one is made to order, and the generous portions makes them a steal at \$2.49 apiece.

Baldini's

532 Commonwealth Ave. Open every day 11 a.m. – 11 p.m. (617) 267-6269

Typical of your neighborhood pizza joint, Baldini's has quick service, loud decor, and college students streaming in and out. Disappointingly, though, Baldini's falls short of even modest expectations. Simply put, the food is bad. Tasting like it had been sitting on the counter all day, the chicken and broccoli calzone I ordered was cold on the inside — the cheese had already solidified. The "freshly baked dough"

was soggy and not at all crisp. Sadly enough, even Lobdell's has served up better. The only redeeming point was that the hearty pasta marinara was served up steaming hot.

They have limited outdoor seating, but these seats are nice for people-watching. Located next to Fenway Park, Baldini's gets most of its business before and after ballgames. Pizza ranges from \$8.50 to \$15.99, and you can get it by the slice. Along with the usual salads and pastas, they also have a few sandwiches and wraps for about \$4-\$5. Take-out and delivery are both options, though my advice would be to skip this place and try out any of the other Kenmore Square restaurants reviewed here.

BurritoMax

642 Beacon St. Hours 11:30 a.m. – 11 p.m. (617) 266-8088

To be honest, BurritoMax seems like your typical Mexican snack source, something along the lines of a decent dine-in Taco Bell. However, this Kenmore Square staple really exceeds expectations.

A major hangout, somewhat surprisingly, for BU's alternative scene (according to one reliable source), BurritoMax is also an unexpected haven for health nuts, as the menu boasts healthy choices from its veggie options to its all-natural ingredients. The colorful well-lit restaurant is even faster than its fast food counterpart.

Going for something out of the ordinary, we sampled both the grilled fish and BBQ pork burritos (\$4-\$6). Both were of your standard

tasty variety, but the fish had something going for it. The fish was actually genuine, even conjuring thoughts of authentic grouper sushi. There's no processed Filet-O-anything going on here. They don't add extra oil to their beans, and the grilled fish is always fat free.

However, don't order too much. The nachos (which are served fresh and hot, topped with a chili that is laden with a generous amount of ground beef and steak) gives much more food than one would expect from an appetizer. Lighter fare includes a variety of tacos (approximately \$2 each), but be sure to remind 'em to dress them up — specify what you want in the taco or you may end up being disappointed.

Deli Haus

476 Commonwealth Ave. Open every day 9 a.m. – 3 a.m. (617) 247-9712

Perhaps one of Boston's most happening punk rock dives, Deli Haus is one of the few places in Boston to eat past 1 a.m. The Haus blends old-school diner service with new-school progressive appeal. A dizzying array of suspended flourescents and a miniature juke-box accompany the restaurant's overwhelming music. The waitresses also fulfill their role in giving Deli Haus that extra attitude, so much so that I feel ashamed just for using a clichéd term like "attitude."

The Haus has enough, um, "personality" to serve sandwiches like the Velvet Elvis, which is filled with grilled peanut butter and banana. Or, if you're looking for something more normal, appetizers run from \$3-\$5; main courses cost \$5-\$11, and desserts go for around \$4-\$6. It's your standard diner fare; not your first choice for quality, just fairly decent deli and hot sandwiches and dinner plates. Even so, some dishes stand out, like the Kenmore Melt, a delicious sandwich with grilled chicken and honey mustard on rye.

With its selection of larger dishes, such as the chili cheese fries or the bean-buried nachos, it's a good place to hang out and chill over a \$4 appetizer or two. But, most importantly, it's the only place to go for breakfast now that IHOP's gone.

India Quality

484 Commonwealth Ave. Open Monday through Friday 11:30 a.m. – 5 p.m., Saturday and Sunday 11:30 a.m. – 11 p.m. (617) 267-4499

Yes, there really is a genuine, somewhat formal restaurant in Kenmore Square, and it's India Quality. Unless you're severely claustrophobic, you'll appreciate the pleasantly dim lighting, quaint formal setting, and appropriate light music. The restaurant is just big enough to host a bar, though the size is not necessarily a hindrance if you're engaged in conversation.

In terms of the kind of flavor you'd expect from Indian food, India Quality is of mixed quality. Of the breads (which range from \$3-\$5), we tried the Keema Paratha, a bread stuffed with chopped lamb and peas. It was only decent, and desperately needed some spices to kick up the flavor.

The Shrimp Saag lunch plate, while not very meaty, was wonderfully aromatic, with a little spice thrown in as an extra. You can specify mild, medium, and hot for any of their dishes, but use caution, as the Saag we ordered was supposedly on the "mild" side.

In general, luncheon specials cost between \$5-\$7, and regular dinner plates range from \$9-\$11. In the rare event that you ever take a more formal dining excursion into Kenmore, this may be your only bet.

Pizzeria Uno

1 Kenmore Square Open every day 11 a.m. – 12:30 a.m. (617) 262-4911

Surprisingly, Kenmore's Pizzeria Uno differs quite a bit from its Back Bay counterpart. It's an Italian Pour House! It's more like a bar than anything else — the entire setting is similarly reminiscent. Sports and alcohol abound here, in addition to Uno's renowned Deep Dish pizzas, which — if served hot — can really satisfy your craving for Italian food. The single servings go from \$6-\$8 and the dishes for two or three run from \$11-\$13.

It seems kind of odd to order something other than pizza from Uno's. After all, how can you not order the pizza? In the case that you are indeed adventurous enough to do so, then you can choose from the "Standard National Franchise Dishes" portion of the menu. Its pasta offerings (\$8-\$12) secure Pizzeria Uno's status as the place for Italian in Kenmore. Or if you're not in the mood, then perhaps some hearty sandwiches (\$7), meaty platters (\$8-\$14), or various salads (\$3-\$10) will do.

Go to Pizzeria Uno for, at the very least, the safest bet in casual food dining. Or go for some of the best pizza around.



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BOOK REVIEW

One Good Turn

A Natural History of the Screwdriver and the Screw

ONE GOOD TURN

Natural

History

Screwdriver and

the Lane

WITOLD RYBCZYNSKI

author at HOME and A CLEARING IN THE DISTANCE

By Jane Maduram

echnically, I agree that one shouldn't pick a book by its cover. There are times, however, when the cover and the book are exceptionally well matched and the art on the cover reflects—intentionally or not—the writing within. This is one of those books. The tastefully glossy cover is framed by a tastefully rusted

screwdriver and screw, between which the text (in a tasteful font) is placed. The book (tastefully) demands to be placed on a coffee table.

Which is, after all, where it'd probably do the most good. book, while not by any means dull, is not quite gripping either. It is, perhaps, the literary equivalent of cocktail conversation: intelligent to the point of politeness, but no more. The writing style, consisting of short vignettes history sandwiched

between the author's search for a more ancient screwdriver, complements this ambience.

Admittedly, screwdrivers is not a topic which generally inspires passion, though the author does wax rhapsodic for a sentence or two on the virtues of a Robertson (as supposed to Phillips) screwdriver: "The square-

headed screwdriver sits snugly in the socket: you can shake a Robertson screwdriver, and the screw on the end will not fall off; drive a Robertson screw with a power drill, and the fully set screw simply stops the drill dead; no matter how old, rusty, or painted over, a Robertson screw can always be unscrewed. The 'biggest little invention of the twentieth century'? Why not."

There's little reason why a book like this

should be in existence; it is, after all, merely an extension of a New York Times commissioned article on the 'best tool of the millennium.'

If one must about screwdrivers and screws, however, this is definitely the correct book to Witold Rybczynski, book's author and a professor at the University of Pennsylvania, built his house by himself and thus establishes himself quite concretely as an authority in tools and their

While the book doesn't

bother with justifying the importance of the screwdriver, Mr. Rybczynski moves quite fluidly from source to source while chronicling the evolution and earliest sightings of the screwdriver. He comes across as being quite knowledgeable of the historical as well as practical background of his tools and integrates his citations quite nicely. In between,

FOOD REVIEW

The Essential Vegetarian

By Katharyn Jeffreys

FEATURES EDITOR

n October 1st, vegetarians around the globe celebrated World Vegetarian Day.

This kicks off a series of events in Boston centered around promoting vegetarianism and educating vegetarians.

One of the main events is the Boston Vegetarian Food Festival. The 2000 Festival.

One of the main events is the Boston Vegetarian Food Festival. The 2000 Festival will be held on Saturday, October 14, from 10 a.m. to 6 p.m. at the Reggie Lewis Athletic Center, 1350 Tremont Street, Boston. The event includes free food, speakers, and other activities and exhibits. Admission is free.

For more information, or to volunteer, visit http://www.bostonveg.org/foodfest/.

I had lunch recently at Hsin Hsin, a Chinese Noodle Restaurant located just across the bridge at 25 Massachusetts Ave., Boston. For somewhat of a hole-in-the-wall restaurant, the food was surprisingly good. Plus, Hsin Hsin offers many vegetarian lunch specials, and the prices are very reasonable.

I tried the bean curd and broccoli, which is served in a brown sauce over white rice. The bean curd was prepared in a style similar to that of Panda Express (lightly fried and slightly crispy), but with less grease. At \$4.95 for more food than I could consume, it was quite a bargain.

Also outstanding were the scallion pancakes. A dish often rendered limp and soggy by many establishments, the pancakes at Hsin Hsin were firm, flavorful wedges which did not leave me feeling weighted down. A serving of eight slices runs less than five dollars. I also sampled the tangy and spicy green beans (\$6.95). While inferior to those offered at Royal East in Cambridge, they were still a flavorful addition to the meal.

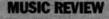
Over the summer I grew very fond of smoothies. I personally find that a blend of fresh fruit, juice ice cubes, and protein powder make for an energizing and nutritious snack. I generally prefer berries to other fruits, or combinations such as blueberry-peach or straw-berry-banana. Many recipes call for ice, but the water dilutes the fruit flavor. For a stronger flavor use apple, orange, or other fresh fruit juice frozen in an ice cube tray. Additionally, adding a tablespoon of protein powder is a great way for a vegetarian to get a little more of that important nutrient. Add a little honey or maple syrup to sweeten. Toss all the ingredients in a blender and whirl until crushed.

As always, please feel free to e-mail me with comments or questions at <veggie@the-tech.mit.edu>. Also, drop my nemesis Dan Katz of State of the Airwaves a line, letting him know that I have your support. I know he would love to hear from you.

he inserts interesting bits of philosophy: "Hand tools are true extensions of the human body, for they have evolved over centuries of trial and error. Power tools are more convenient, of course, but they lack precisely that sense of refinement."

At other times, he makes sublime comments on the nature of invention, such as when he describes the evolution of the buttonhole: "There was no scientific or technical breakthrough ... yet the leap of imagination that this deceptively simple device required is impressive. Try to describe in words the odd flick-and-twist motion as you button and unbutton and you realize just how complicated it is." Another time, the author quotes an old craftsman as to the ultimate complement: "It was a pleasure to see him handle a tool of any kind, but he was quite splendid with an eighteen-inch file." These intriguing gems of unexpected interest are few and far between, however, and hidden between lists and quotations.

Overall, the book is a stroll from toolbox to ancient library as it shares anecdotes and dispenses cursory facts. While the writing is aesthetically pleasing and the facts are mildly interesting, the overall effect is that of a bland tour guide or a forgettable museum. This may, of course, be a satisfactorily lazy way to spend a summer Sunday after picking the book off a coffee table, but it decidedly does not justify the time it takes out of a problem set filled weekend.



State of the Airwaves

Creeper, Cooper, and The Conspiracy of One

By Dan Katz

o the Essential Vegetarian returns. Those of you who were around last year may recall a certain grey-box war, in which, via a steady stream of diatribe, abuse, and meat jokes, I drove Tofu Girl out of The Tech's arts section. Alas, it eems that some herbivores never learn, as the column made its "triumphant return" last week, opposite one of my articles no less. Freshmen and new readers alike should be aware that the Essential Vegetarian is a devious spreader of propaganda who has connections with the vegetarian hamburger omnivores to her evil ways. Do not fall under her spell! (I've also been told that she worships Satan and makes weekly human sacrifices, but that may just be a rumor.) That said, I think this used to be a music column ..

Believe it or not, back when "One Of Us" was on the radio twenty-four hours a day, no one had the sense to fire Joan Osborne, who appears tonight at the Avalon. There's a very good chance that next year I'll be saying the same thing about Wheatus ("Teenage Dirtbag"), who'll be opening an Eve 6 show tomorrow night at Axis that also includes OPM, Friday night's performers are much more palatable; always at the forefront of alt-rock innovation are the Flaming Lips, who'll be doing a gig at the Roxy with or without the audience headphone system they brought on their last tour. Last year's State of the Airwaves Live Act of the Year and heirs to the TMBG "nerd music" crown, Jim's Big Ego, celebrate their new album release at TT The Bear's. And Jill Sobule (you remember her: she kissed a girl and she wants to be a supermodel) hits the Avalon Ballroom.

On Saturday night, the pop atmosphere switches over to rock, as the Dandy Warhols have a promising set at the Middle East with Creeper Lagoon in tow. It's a tough choice between that show and Elastica's first US tour in years, which stops at Karma the same night. Saturday at Avalon there's more local favor with the Push Stars, Orbit, and Splashdown, and if you're hanging around Worcester, you can catch the Get Up Kids at the Palladium. Finally, Alice Cooper is usually not a notable performer with respect to this column ... but his supporters Sunday at the Orpheum are some of the best songsmiths in the "new metal" genre: prison-system activities Done

Most discerning music fans would say the most high profile release of the week is Radiohead's fourth LP, Kid A. Never underestimate the power of adolescent imitation-punk fans. That's the demographic that's likely to propel Green Day's Warning to the top of the Billboard charts this week. Even in the UK, Radiohead will have stiff sales competition from Robbie Williams, whose current single "Rock DJ" should pave the way for big numbers from Sing When You're Winning.

In the hard-rock-electronic crossover department, there are releases today from Grand Theft Audio (Blame Everybody), and Reeves Gabrels (Ulysses), the always innovative guitarist who's worked with David Bowie, Tin Machine, and the Cure. Recent Foo Fighters tourmates Blonde Redhead release an EP called Melodie Citronique today, and for the indie fan, there's a new album from The Sea & Cake called Oui, as well as a rerelease of one of Beck's earlier discs, Steropathetic Soulmanure. And if you

really want to die in terrible pain and anguish, Yanni's got a new album out called If I Could Tell You. Buy it if you have an enemy whose birthday is imminent.

An update on Offspring Free Album Mania: Columbia Records has said ixnay to the hombres on releasing The Conspiracy of One online a brilliant move by the record company, since it makes them look like fascists publically, while the band, who are huge Napster supporters will probably put the tracks on the Internet

the new single, it shows the band's awareness of the style that got them to the top of Total Request Live; it's not as goofy as "Pretty Fly," but it uses the same vaguely lounge mid-tempo beat that turned off the band's old fans and turned on a legion of new ones when Americana was released. Can't blame them for going with what works.

I must be getting wordy ... seems like I'm covering less and less in the same amount of space. But isn't an anti-veggie



OPM (from left, Matthew, John e. Necro, and Casper) join Wheatus and Eve 6 tomorrow night at Axis.

rant, a concert update, a new release report, and an "in-depth" analysis of the Offspring worth what you paid for this newspaper? If you wish to answer this fairly mindless rhetorical question, or you have any other comments, address them to <airwaves@the-tech.mit.edu>. Your feedback counts, and helps to shape this column. Unless you want it to be pentagonal, as that pisses off layout. Until next Tuesday, have a week and keep expanding your horizons.

FILM REVIEW *** 1/2

The Exorcist

The Version You've Never Experienced

By Raja Mohan

Directed by William Friedkin Screenplay and novel by William Peter Blatty Starring Ellen Burstyn, Max von Sydow, Lee J. Cobb, Kitty Winn, Jack MacGowran, Jason Miller, and Linda Blair Rated R

e-released after 27 years, the new version of *The Exorcist* has been received with interest, as it's been termed The Scariest Movie of All Time. Getting tickets for newer movies such as *Almost Famous* or *Bring it On* is much easier than finding a ticket for *The Exorcist*. However, people who haven't seen the old version of this movie should definitely go to the nearest theater to catch the new version.

The new Exorcist has eleven minutes of footage not found in the original release. This footage was cut from the original version mainly due to decisions made by William Peter Blatty, the writer of the screenplay and the novel. One of the anticipated new scenes involves a crabwalk done by Linda Blair, who plays Regan, the possessed child. The scene was taken out of the original version because it was considered to be vulgar and would not flow well with the chain of events. The crabwalk was shocking, as Regan spewed forth blood while rapidly crawling after two of the characters. The crabwalk was a difficult scene because the director had to employ a contortionist to teach Linda Blair how to crabwalk down a staircase.

Another interesting scene that was added is

a final conversation between the detective investigating the death of Damien Karras, the

priest who carried out the exorcism, and one of Damien's friends. This conversation gives a different feel to the film's resolution. Although Blatty believed this scene would juxtapose well with the end of the movie, the director originally cut the scene because he felt it was not the right resolution.

Another cut scene was a prelude to all of the scientific examinations done on Regan. Doctors felt that Regan had nervous problems and Ritalin was the answer to her disorder. The director did not add this scene to the original because he felt it was quite confusing, which is something I agree with. The worst part is that when the doctor quotes what Regan said, Regan's mother smirks.

The picture won an Academy Award for Best Sound. In the recent release, many sounds were edited; even new ones were added. The original theme, "Tubular

Bells," is played throughout various new scenes, heightening the suspense. Various sounds were amplified in order to shock viewers. In one scene, in which the lights flicker suspiciously, the phone suddenly rings loudly, not only frightening Regan's mother (played by Ellen Burstyn) but also the viewers. Special sounds such as the grinding noise of the demon turning its head was created by crushing pieces of credit

cards. Many natural sounds were added in order to create a more mysterious mood.

In spite of the new scenes and special effects, most people (except for avid fans) would find the new version to be rather dry. But viewers who still have not seen *The Exorcist* should definitely watch the new version in theaters in order to decide for themselves whether or not this film deserves the title of Scariest Movie of All Time.



were edited; even new ones were added. The original theme, "Tubular original theme, "Tubular original theme, "Tubular original theme," Tubular original theme, "Tubular original theme, "Tubular original theme," Tubular original theme, "Tubular ori

MUSIC REVIEW

Radiohead: Kid A

New and Fruitful Paths

By Dan Katz STAFF WRITER

When Radiohead released their third album, OK Computer, it swiftly and assuredly became my favorite album of all time. After hearing Kid A, which hits shelves today, I'm not sure how it affects OK Computer's rank. I wouldn't call Kid A a better album, and I wouldn't call it a worse album; I'd have to call it a very very different album, one that's difficult to compare to the band's previous work, much less anyone else's. Despite, or perhaps because of its eccentricities, Kid A manages to become a beautifully cohesive piece of art and one of the best albums released this year.

The disc opens with "Everything In Its Right Place," a stripped down arrangement of organs backing soft but intent, repeated vocals and a weird distorted backup vocal. The sound of the organ gradually morphs from organic (no pun intended) to tinny and electronic, a transformation that foreshadows a fundamental aspect of the album itself. Over the past few years, Radiohead has been lauded for their creative and innovative use of guitars. For this album, the band nearly abandoned the instrument, pursuing a more electronic sound. Have no fear though, traditionalists; apparently the band recorded over thirty songs, some

KID A

electronic and some guitar-based, and most of the guitar tracks will surface on a fifth CD as soon as this spring.

The album continues with two contrasting

songs. The first is the title track, a bizarrely minimalist mix of bells and a stuttering drum beat. The second, "The National Anthem," starts out with a much more approachable groove under the distorted lyrics "Everyone just stop the fear." The song continues pretty

routinely, until at some point, a slightly unexpected nightmarish cacophony of horns and saxophones bursts in and takes over. These songs sound completely different, and yet they share an eerie feeling of distance that is present throughout album, tying the together songs despite the wide range of styles.

Kid A has been available for free streaming download on the Internet for some time now, because the band wanted it to be listened to in its entirety, rather than through radio singles.

While this approach has not been very successful (the album's catchiest track, "Optimistic," was alternative radio's most added track last week), listening to certain tracks explains their reasoning. "Treefingers," for example, a drumless, lyricless, flowing ambient piece is almost nothing on its own. Here, however, as a bridge into "Optimistic," it serves as a wonderful introduction. "In Limbo" and the untitled hidden track are similar, songs which might not hold up on their own but which fit into the intricate design of the album perfectly.

Despite the holistic nature of the album, I'm still drawn to songs that work well independently. The ascending and descending guitar lines of "Optimistic" make it extremely memorable, and my favorite track on the album, "Idioteque," channels the spirit of Aphex Twin, assembling a soundscape of spooky urgency that is made doubly powerful by Thom Yorke's selectively anguished vocals. And of course, long-time fans of the band will be happy to see a traditional live favorite and a song that almost appeared on OK Computer, "Motion Picture Soundtrack," which is transcribed onto organ (taking the album out where it came in) and is given a funereal yet vaguely triumphant background.

As with Radiohead's other albums, many stories and structures could be placed to the sequence of songs on Kid A, but whatever the purpose of its arrangement, there is an undeniable flow between the songs. Together, the package is pleasant to listen to, thought-provoking, original, and compelling. The band deserves immense praise for returning from one of the most tense stages of their existence and delivering an album that, along with The Bends and OK Computer, belongs in any CD

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WAR WAY THE

FEATURES

Dedication, Commitment, and Tenacity

MIT Alumnus Rows in 2000 Olympics

By Sonali Mukherjee

As the 2000 Olympics come to a close in Sydney, Australia, many athletes who represented the United States at the Games will return home. Some will come bearing medals, and others will not. However, in the spirit of the Games, it is important to realize that every athlete comes home bearing a torch of honor and dedication.

An example of this spirit resides in a member of the MIT alumni community: Steven Tucker '91 competed in the Sydney Games as a member of the US rowing team. Tucker, who majored in physics at the Institute, competed in men's lightweight double sculling with his rowing partner, Conal Groom, a graduate of Georgetown. Even though the team did not medal, placing 11th in the Olympics, the story behind the commitment Tucker put into his event reflects upon his character and is a reminder why all US Olympic athletes return as true winners.

Tucker was part of the MIT crew team, but, surprisingly enough, did not join crew until his senior year. He first tried out the sport on an ergometer, a machine that imitates the motion of rowing, at his fraternity, Delta Upsilon, when he was a junior. Gordon Hamilton, the MIT men's heavyweight crew coach, remembered that Tucker, though an excellent swimmer with specialty in long distance, started out as an average rower. "Usually, when a person is not a good sculler in the beginning, you're never going to be one—ever"

Tucker became one of the best rowers in the country, but it took him nine years to perfect his technique and get him where he is today. "When he started, he was an average rower for nationals," said Hamilton. "But he stayed with it and became an internationally famous rower."

Tucker's experience with rowing began with MIT crew, but graduation did not mean the end of his participation in the sport. He became part of the Riverside Crew Club for three years. Afterwards, he went down to Augusta, Georgia to practice at the U.S. Rowing Training Center. He also trained with Charles Butt III, the men's lightweight crew coach at Harvard from 1997 until the Olympics.

Jeff Myjak '91, one of Tucker's teammates at MIT remarked upon Butt's commitment to Tucker's training. "He spent a lot of time with him, and most coaches will not do that." This type of hard work led to many honors for Tucker even before the Olympics.

He made his first national team in 1997, competing in lightweight singles. In 1998, he placed 9th in lightweight doubles at the World Championships with his partner Greg Ruckman. In 1999, he won sixth place with his current Olympic partner, Conal Groom, at the same event. This summer, Tucker competed in the Lucerne Pre-Olympic Regatta in Switzerland and placed sixth in that competition as well.

"There is a pretty significant level of competition at [lightweight] events. It's a small pool of opportunity, especially at the Olympics. This point gets lost on a lot of people," Myjak remarked on the topic of Tucker's amazing ability to penetrate the competitiveness of the sport.

Tucker's track record and his history in the world of crew reflect well upon his character, and he is openly praised by many of his coaches, teammates, and friends. Butt described him as a modest, generally amiable person and a thinker. "He's an MIT physicist. He likes to think about how things are and how to make them better," said Butt. "If there was ever a bad row, he would wait and think about it, and put together why it happened. [To him], improving is a matter of

problem solving."

True to the spirit of an MIT student, Tucker also made use of the available technology by using machines, such as a Pace Coach, that would let him try different strokes and figure out which one was most efficient under racing circumstances. "He is very thoughtful, which makes him effective in the boat. He has sent himself to the top of world rowing — he belongs in the world of top rowing," Butt said.

Myjak agrees with him when he described Tucker as "a hardworking person who focused on his goals and pursued them." Hamilton, summed it up in three words: "dedication, commitment, and tenacity."

Steve Tucker started out as an amateur rower and ended up at the Olympics through hard work and sheer strength of will. He currently lives in Medford, Massachusetts with Groom, Myjak, and Matt Kaminsky '91, in a house that they are currently renovating.

Tucker, who returns with Groom to the United Sates on Wednesday, will come home not the most decorated athlete in the Olympics, but certainly one with an amazing story about how he got there. This inspirational story should not be lost on either future athletes or anyone who has ever believed they can excel at something important to them.

The Big Race 2000

Liberties and Rights

By Maria Wang

Al Gore and George W. Bush, the two major presidential candidates, differ greatly on the issues of liberties and civil rights. Although both oppose same-sex marriages, the details of their positions on this issue show the fundamentally different philosophies of the Democrats and Republicans. Gore says that he is against calling same-sex unions "marriages" for religious reasons. He does, however, support civil unions like those in Vermont and domestic partner protections and rights for homosexuals. Bush, on the other hand, says that he is personally against same-sex marriages and domestic partner benefits for homosexuals, but would leave the legal decision up to the states.

Perhaps the most apparent differences between the two candidates are their diametrically opposed views on homosexuality. Gore supports allowing homosexuals to openly serve in the military, whereas Bush wants to keep the current "don't ask, don't tell" policy. Gore believes that gay adoptions should be considered on a case-by-case basis. Bush opposes gay adoptions. Gore supports the Employee Non-Discrimination Act, which would make firing an employee based on sexual orientation illegal. Bush is against this act. Gore wants to pass tougher hate crime legislation, including coverage for sexual orientation, gender, and disability, and he supports prosecution of these crimes under federal law. Bush opposes expanding hate crime laws.

Gore also plans to introduce a bill banning racial profiling. He supports scholarships for communities that have been historically underrepresented in the justice system and grants to police forces that provide courses on preventing abuses.

Abortion is another issue on which the two parties differ. Bush opposes abortion except in cases of rape, incest, or to save a woman's life. Gore supports abortion rights and opposes restrictions on late-term abortions, whereas Bush supports them. Gore is against parental consent or notification and supports an expansion of Medicaid abortions, which are currently provided in cases of rape, incest, or to save a woman's life; Bush takes the opposite stance. Both sides, though, wish to reduce the number of abortions. Gore wishes to allocate more funds to family planning and education. Bush supports efforts to increase adoptions; he wants to make the \$5000 adoption tax credit permanent.

On the issue of affirmative action, Gore supports a policy to "mend it, not end it." He advocates solving the problems of inequalities created by the program, while keeping the original intention of affirmative action, which is to extend opportunities to underrepresented minorities. Bush wants to eliminate quotas and racial preferences; he supports "affirmative access" programs such as the Texas Ten Percent Plan, in which those who graduate in the top ten percent of their class are automatically accepted into any state college or university.

This Week in MIT History

The Tech has historically had a much different focus than what students are familiar with today. News of student group events and even Greek news were the majority of the paper's content.

The topics of these articles indicate that alcohol was present and even sanctioned on campus and that students faced the consequences as the adults they were. The following briefs were published in The Tech with the headline "Fraternity Findings" on October 1, 1943.

Beta's Step Out

IFC weekend at the Beta Theta Pi establishment was a bit more lively than usual. The party started with champagne distribution at the house and kept up in the same vein even after the group adjourned to the Copley about ten. About 11:30 p.m. two of the lads dropped up, and obviously well along in their cups. Well, to make a long story short, one of these misguided brothers, just six months removed from Rugby, England, claims that the last thing he remembers about the events of Friday evening was a glass of champagne followed by a whiskey sour. Saturday morning he found himself on a hard cot in the city jail, his shipmate a tough character of the South Boston variety named O'Hara.

Phi Gam's Elect Officers

As a result of the potency of that formidable brandy and milk punch last Saturday night the Fiji's have had to elect new officers. Only two officers remain in office after the drastic clean-up campaign. Jim Weaver, historian, and Dave Clare, Treasurer survived the stormy blast and John Martin, Carl Howard, and Ted Drake rode the crest of the reformation wave to the presidency, recording secretaryship, and correspondence secretary berth respectively. No further news from the Fenway outfit is available but last reports indicated that all concerned were doing well.

Haymaking Sigma Nu's

The western element of the Brookline house finally has gotten the hay ride that they have been demanding for quite a while. The Sigma Nu's are planning to make hay while the moon shines next Saturday night on the wagon jaunt to the Blue Hills. Brothers have decreed that with the possible exception of horses there will be no stags permitted. A new regime has been elected to steer the brothers of Sigma Nu onward. Wilson Gilliat is the new president, and Cort Ames is vice president. Jim Millar is secretary, Ed Andrews treasurer; Ken Scheid is rushing chairman, and Bob Landwehr is the IFC representative.

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October 3, 2000

















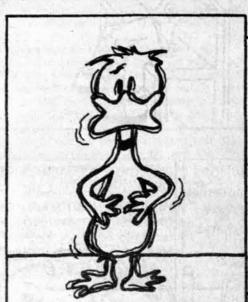
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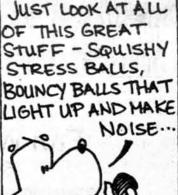






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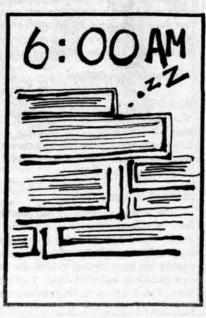




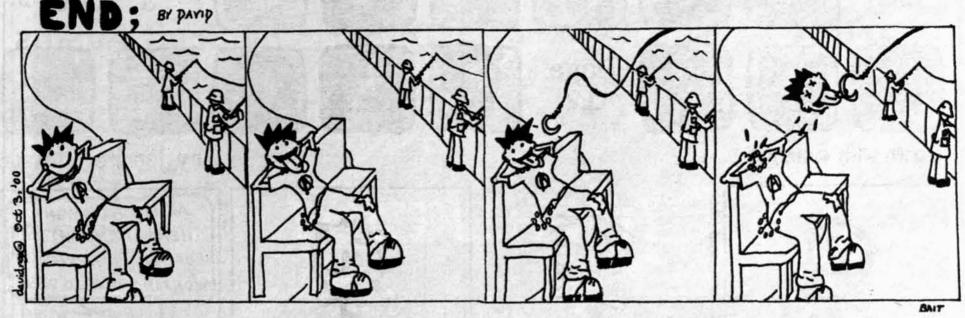








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ACROSS

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- 46 Encryption 48 Network of "Frontline"
 - 49 Yachting trophy
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- 52 Babbles
- 56 Tiny unit of volume
 - 59 Caspian feeder
 - 61 "Hud" star Pat
 - 62 Houston school
 - 63 Penn and Young
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 - 1 Speedy 2 Has debts
 - 3 Fence break

 - principles 5 Welcome
 - 6 Guns it in neutral
 - 7 Kid's concoction 8 Chip off the old block
 - 9 Apportion (out) 10 Line of inquiry

11 Banks

- 12 Writer Gertrude
- 13 Rounds of
- applause
- 19 Parodies
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- teachers
- 25 Hammed it up
- 27 Hot tubs
- 28 Opera highlight 29 Italian sausage
- 30 Naval research
- project 31 Gob
- 33 Surgeon's cutter 35 Surface layer
- 36 Linemen
- 38 Female
- 42 Actress Audrey
- 44 European capital
- 45 Crux 46 "The Plague"
- author
- 47 Of sheep 49 "Cheers
- barmaid 51 Takes a chair
- 52 Anouilh or Arp 53 Buffalo lake
- 54 Speed along
- 55 Frome's vehicle 57 Rural stopover
- 58 Herbal drink

Solutions, page 32

Fun With Clip Art

Aaron Isaksen



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TechCalendar

TechCalendar appears in each issue of The Tech and features events for members of the MIT community. The Tech makes no guarantees as to the accuracy of this information, and The Tech shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event Contact information for all events is available from the TechCalendar web page.

Tuesday, October 3

6:00 a.m. - 5:59 a.m. - **Here and Away.** Exhibition of photographs and artwork created by staff members of Technique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr).

Sponsor: Technique Yearbook. 9:00 a.m. - 5:00 p.m. - Mary A. Harman: Breaking the Mold. A series of images using multiple print processes to explore issues of women's individuality and saneness, free, Room; Rm E52-466. Sponsor: Sloan School of Management.

Sponsor: Sloan School of Management.
9:00 a.m. - 5:00 p.m. - Peace Through Humor: Visions of Peace from the Hands of Children. Exhibition of paintings, hosted by MIT Hillel. Curated by Maureen Kushner. free. Room: W11, Religious Activities Ctr, 40 Amherst St. Sponsor: Hillel, MIT.
10:00 a.m. - 5:00 p.m. - Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibition celebrating the life and work of MIT legend Harold . \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum. N52 2nd floor. Sponsor: MIT

with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

12:00 p.m. - 12:50 p.m. - Studying Smarter, Not Harderl. Learn how to study more effectively and efficiently, free. Room: 66-168. Sponsor: Academic Resource Center.

12:00 p.m. – **Asian Strategy in the 21st Century.** Robert Wagner will discuss Novellus' dynamic growth and strategies for capturing the immense potential in the Japanese and East Asian semiconductor market. Lunch will be provided on a first come, first served basis. free. Room: E38-7th Floor conference room. Sponsor: MIT Japan Program.

12:00 p.m. - 1:00 p.m. - Optical Pulses Shorter than Two Cycles. free. Room: Marlar Lounge 37-252. Sponsor: Research Lab of Electronics, Spectroscopy Laboratory. Rowland Institute for Science. 12:00 p.m. - 2:00 p.m. - Algorithms in Context: A New Approach towards the Understanding of Egyptian Mathematical Texts. free. Room: E56-100. Sponsor: Dibner Institute.

12:00 p.m. - 1:00 p.m. - Excel User Group. The purpose of the MIT Excel User Group is to provide a means of support for members of the MIT community. The topic for each month's meeting will be announced in a mailing to all members of the list. The first fifteen minutes is for new issues, future topics suggestions and a Q&A followed by a thirty minute presentation to be followed with 15 minutes of Q&A on the presentation. All levels of users are encouraged to attend. free. Room: N42 Demo Center. Sponsor: Information Sys-

 Studies of bacterial cooperative organization using reaction-diffusion models. free. Room: Building 2, Room 338. Sponsor: Physical Mathematics Seminar. Department of Mathematics. 5:00 p.m nconventior tion: Molecule-mimetic Chemistry and Soft Lithography. free. Room: E25-111. Sponsor: Center for Materials Science & Engineer-

ing, Dept. of Materials Science and Engineering. 4:00 p.m. – Women's Soccer vs. US Coast Guard Academy. free. Room: Steinbrenner. Sponsor: Department of Athletics. 4:00 p.m. – 5:00 p.m. – Granular Flows Particle Tracking Velocimetry and Motion Statistics in Experimental Liquid. Fluid Mechanics Seminar, free. Room: 3-133. Sponsor: Fluid Mechanics Seminars. 4:00 p.m. - 5:00 p.m. - Beyond Athlon: What Next from AMD?.

MTL VLSI Seminar Series. free. Room: 34-101 (Refreshments at 3:30). Sponsor: MTL VLSI Seminar. 4:00 p.m. - 5:00 p.m. - Fluid Buckling. free. Room: Room 3-133.

Sponsor: Fluid Mechanics Seminars. 4:00 p.m. - 5:00 p.m. - Modeling and Control of Thin Film Process es. Abstract:This talk will address the modeling, control, and optimization issues involved in thermal processing and thin film deposition. The modeling and control design issues will be illustrated based on our experiences with RTP (rapid thermal processing) for silicon wafers, RF diode sputtering deposition of GMR (giant magnetoresistive) materials, and MBE (molecular beam epitaxy) for III-V nanoelectronic devices, free, Room: Laboratory for Information and Decision Systems, room 35-225. Sponsor: LIDS Colloquium.

4:30 p.m. - 6:00 p.m. - Lectures on Operator Algebras, Noncommutative Geometry, and K-Theory (primarily for physicists). free.

Room: Room 4-231 at MIT. Sponsor: Harvard-MIT Mathematical Physics Seminar.

4:30 p.m. - 6:30 p.m. - Lebanon: Post-Withdrawal Symptoms. free. Room: E51-095 . Sponsor: Center for International Studies. 6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in

Visit and add events to TechCalendar online at http://events.mit.edu

songs about undergraduate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special

7:00 p.m. – Women's Volleyball vs. Springfield College, free. Room: du Pont Gymnasium. Sponsor: Department of Athletics.

Wednesday, October 4

6:00 a.m. - 5:59 a.m. - Here and Away. Exhibition of photographs and artwork created by staff members of Technique, the MIT yearbook. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr). Sponsor: Technique Yearbook.

9:00 a.m. - 5:00 p.m. - Mary A. Harman: Breaking the Mold. A series of images using multiple print processes to explore issues of women's individuality and saneness. free. Room: Rm E52-466. Sponsor: Sloan School of Management.

9:00 a.m. - 5:00 p.m. - Peace Through Humor: Visions of Peace from the Hands of Children. Exhibition of paintings, hosted by MIT Hillel. Curated by Maureen Kushner. free. Room: W11, Religious

Activities Ctr, 40 Amherst St. Sponsor: Hillel, MIT.

10:00 a.m. - 5:00 p.m. - Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibition celebrating the life and work of MIT legend Harold. \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

11:30 a.m. - 1:30 p.m. - MIT Transportation Fair. Discover alternatives to commuting by car. Representatives from MIT Parking and Transportation Office, Charles River Transportation Management Association, the MBTA, Zip Car, SEA Consultants, Boston Gas, Toyota, Farina Bicycles and more. Farina's will be conducting free bicycle inspections and will make minor adjustments as needed. Campus Police will also be on hand to provide MIT bicycle registrations and proper locking methods. Vehicles on display will include alternative fuel vehicles, a Zip Car and a Safe Ride van. Win a free bike!!! See the bike display for details, free. Room: Lobby 10 and Student Center. Sponsor: MIT Parking and Transportation. MIT Campus Police, Charles River TMA.

12:00 p.m. - 1:00 p.m. - PowerPoint Quick Start. PowerPoint makes it easy to jazz up your presentations. Get an introduction to what PowerPoint can do. Find out how to create shows. Learn how to use drawing tools, graphics, and create handouts. free. Room: N42 Demo Center. Sponsor: Information Systems. 12:00 p.m. - 1:30 p.m. - The New NATO. free. Room: E38-615.

Sponsor: Security Studies Program.

3:00 p.m. - 5:00 p.m. - spouses&partners@mit - Japanese Flower Arranging. spouses&partners@mit member Hiroko Matsuyama will vided. free. Room: w20-400. Sponsor: spouses&partners@mit, MIT Medical.

4:00 p.m. - 5:00 p.m. - Mathematical Programming in Support Vector Machines. free. Room: MIT Room 1-190. Sponsor: Singapore-MIT Alliance/HPCES.

4:00 p.m. - Men's Soccer vs. Brandeis University. free. Room: Steinbrenner. Sponsor: Department of Athletics. 4:15 p.m. - 5:15 p.m. - Ribbon Tile Invariants, Part I: Domino and

Tromino Tilings. Refreshments will be served at 3:30 PM in Room 2-349. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

6:00 p.m. - 9:00 p.m. - Start-up Clinic. Attendees discover how to present a business plan to potential investors. Two pre-selected companies present their business plans and receive feedback from a panel of experts and the audience over an informal dinner. The key learning points include how plans and presentations are evaluated: what investors and evaluators look for, and how to fine-tune plans and presentations. These events are limited to 60 preregistered individuals. \$35 for Forum members & students; \$45 nonmembers. Room: MIT Faculty Club, Bldg. E52. Sponsor: MIT Enterprise Forum of Cambridge, Inc.

6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in songs about undergraduate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special Collections.

6:30 p.m. - 7:15 p.m. - MITGaard Weekly Meeting. free. Room: Student Center, PDR#3. Sponsor: Society for Creative Anachronism. 7:00 p.m. - 10:00 p.m. - Film Screening of Gendernauts. Free screening of Monika Treut's Gendemauts, a film exploring the lives

of transgendered people. free. Room: 34-101. Sponsor: Women's Studies Program, Comparative Media Studies. 8:00 p.m. - 10:00 p.m. - International Film Club Film Seminar. Consult our web page for this weeks title: http://web.mit.edu/ifilm/www. free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

Thursday, October 5

6:00 a.m. - 5:59 a.m. - **Here and Away.** Exhibition of photographs and artwork created by staff members of Technique, the MIT year-book. Contributors include MIT students and recent alumni, each of whom presents two works: one with a theme of MIT, student life, or the Boston area and the other with a topic outside of the Institute. free. Room: Wiesner Student Art Gallery (2nd floor Student Ctr).

Sponsor: Technique Yearbook. 9:00 a.m. - 5:00 p.m. - Mary A. Harman: Breaking the Mold. A series of images using multiple print processes to explore issues of women's individuality and saneness, free. Room: Rm E52-466.

women's individuality and saneness. free. Room: Rm E52-466. Sponsor; Sloan School of Management. 9:00 a.m. - 5:00 p.m. - Peace Through Humor: Visions of Peace from the Hands of Children. Exhibition of paintings, hosted by MIT Hillel. Curated by Maureen Kushner. free. Room: W11, Religious Activities Ctr, 40 Amherst St. Sponsor: Hillel, MIT. 10:00 a.m. - 5:00 p.m. - Flashes of Inspiration: The Work of Harold Edgerton. An interactive exhibition celebrating the life and work of MIT legend Harold . \$5; \$2 students/seniors; \$1 children 5-18; free with MIT ID. Room: MIT Museum, N52 2nd floor. Sponsor: MIT Museum.

12:00 p.m. - Noon Chapel Concert. Mark Small and Robert Torres Guitar Duo. Works of De Falla, Petit, Bach and others. free. Room: MIT Chapel. Sponsor: Music Section.

12:00 p.m. - 2:00 p.m. - Engineering for Corporate Success in the New Milennium. CC++ Distinguished Cars Lecture Series at The MIT Media Laboratory Presents Richard Perry-Jones Lecture. 1pm Informal Lunch. Ford Cars on Diplay. free. Room: Bartos Theater BLD E15 Lower Level. Sponsor: Engineering Systems Division, CC++(the Car Research Group). The Ford/MIT Collaboration, The Industrial Liaison Program at MIT, Center for Technology, Policy and Industrial Development, Center for Innovation in Product Develop-

12:00 p.m. - 1:00 p.m. - Excel Quick Start. This course presents an overview of Excel's basic functions, as well as some of its more powerful features and capabilities. free. Room: N42 Demo Center.

Sponsor: Information Systems. 3:00 p.m. - 5:00 p.m. - Experiences in Interactive Expression. Open discussion by visiting artists highlighting the history of interactive digital art & contemporary issues in the field, free. Room: Rm N52-390. Sponsor: Center for Advanced Visual Studies.

Sponsor: Department of Athletics.
4:00 p.m. - 5:00 p.m. - Very Fast Algorithmic Solutions to Multi-Dimensional Birth-Death Telecommunication Models. Refreshments to follow in E40-106. free. Room: E51-361. Sponsor: Operations Research Center.

4:00 p.m. – Men's Tennis - Dartmouth College "B", free. Room: Briggs Tennis Courts. Sponsor: Department of Athletics. 4:15 p.m. - 5:15 p.m. – FUEL METERING EFFECTS ON HYDROCAR-BON EMISSION AND ENGINE STABILITY DURING CRANKING AND **START-UP.** Refreshments at 4:00pm. free. Room: 31-161. Sponsor: Sloan Automotive and Reacting Gas Dynamics Labs.

6:00 p.m. 00 a.m. – **Tech Songs, 1903.** Institute Archives and Special Collections: Object of the Month illustrates how MIT students of 100 years ago found a common bond and an outlet for frustration in songs about undergraduate life. free. Room: Hallway exhibit case across from Rm 14N-118. Sponsor: Institute Archives and Special Collections.

7:00 p.m. - 9:00 p.m. - Kenan Systems: Building A \$Billion Software Company And Managing Its Future. Live Satellite BRoadcast. free to students; \$15 members, \$20 non-members. Room: Kresge Auditorium. Sponsor: MIT ENTERPRISE FORUM, INC.

7:45 p.m. - 10:00 p.m. - MIT Women's Chorale First Rehearsal.

Open to all women in the MIT community. New members accepted through October 19. free. Room: Rm 10-340 (Emma Rogers Rm). Sponsor: MIT Women's Chorale.

8:00 p.m. - 10:00 p.m. - Entre Nous - Piano, Violin and Percussion Jazz. Dan Overholt, Paul Nemirovsky and Tristan Jehan are Entre Nous, a jazz ensemble. They are the latest installment in the weekly Thursday Night Coffeehouse series. Take a study break and check out the newly renovated Coffehouse!. free. Room: The Coffeehouse, Third Floor Stratton Student Center. Sponsor: CAC Program Board.

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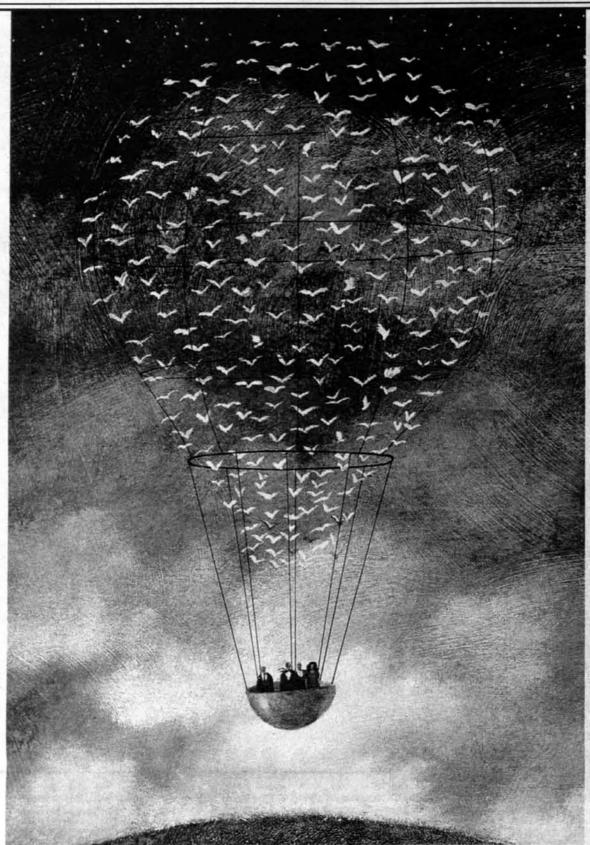
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Page 16 THE TECH October 3, 2000



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Friday, November 10th

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Search Will Begin For FSILG Advisor

Dorow, from Page 1

said that the role of the new FSILG advisor may be significantly altered. "It could be a different job," said Brosnan, who believed that Dorow "didn't have enough time to do event planning for the FSILG community" because of the time he spent dealing with FSILG inspections and building code issues.

Despite this, Dorow said that "one thing I was really proud of was the upgrades to the life safety systems" at MIT's FSILGs, which include fire alarms and sprinkler systems.

Dorow reflects on change at MIT

Dorow spoke extensively of his time at MIT, and described changes which have occurred in both MIT and outlying communities. He cited the "growing intolerance for the misuse and abuse of alcohol" and the "move to defer rush" as being the most recent changes in the living group community's development.

Dorow believes that, in order to survive, living groups "need to be open to change ... doing things differently, and looking at themselves differently than in the past."

Furthermore, he said that the FSILG community as a whole will evolve drastically in the coming years, and will either reflect greater numbers of graduate students and females or include significantly fewer living groups.

"I don't think that it is possible that no one will suffer. As you evolve, there is going to be change,"

Dorow said the IFC's preparation for the deferred rush will need to include the ability to be flexible. "There is a lot of demand to have a plan. But there are going to be some aspects of the deferred rush that people don't anticipate."

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Thursday, October 5, 2000 6:30 pm – 8:30 pm University Park Hotel @ MIT

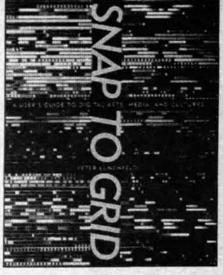
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authors@mit™ presents:

Peter Lunenfeld

author of Snap to Grid & founder of mediawork



The Alchemical Imaginary: Magic, Digital Technology & Hybrid Media

Tuesday, Oct. 3, 6 pm

MIT E25-111, 45 Carleton Street, Cambridge (near Kendall T)

Peter Lunenfeld is the author of Snap to Grid: A User's Guide to Digital Arts, Media and Cultures (MIT, 2000) and editor of the Digital Dialectic: New Essays on New Media (MIT, 1999). He is the founder of mediawork: The Southern California New Media Working Group, and teaches in the Media Design graduate program at Art Center College of Design in Pasadena, CA.

about Snap To Grid:

In Snap to Grid, an idiosyncratic guide to the interactive, telematic era, Peter Lunenfeld maps out the trajectories that digital technologies have traced upon our cultural imaginary. Lunenfeld uses "snap to grid" as a metaphor for how we manipulate and think about the electronic culture that enfolds us. His clear-eyed evaluation of new media includes an impassioned discussion—informed by the discourses of technology, aesthetics, and cultural theory—of the digital artists, designers, and makers who matter most.

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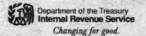
For more information, please contact Teri Knox at 800-328-8782 x4123 or Jean-Rose Bishop at x2154



A white-jumpsuit-clad member of Massachusetts Peace Action, based in Cambridge, helps to take down a fifty-foot inflatable missile presented in front of the Stratton Student Center yesterday afternoon. The missile appeared in protest of renewed research into a nuclear missile defense system, supported by both major presidential candidates.

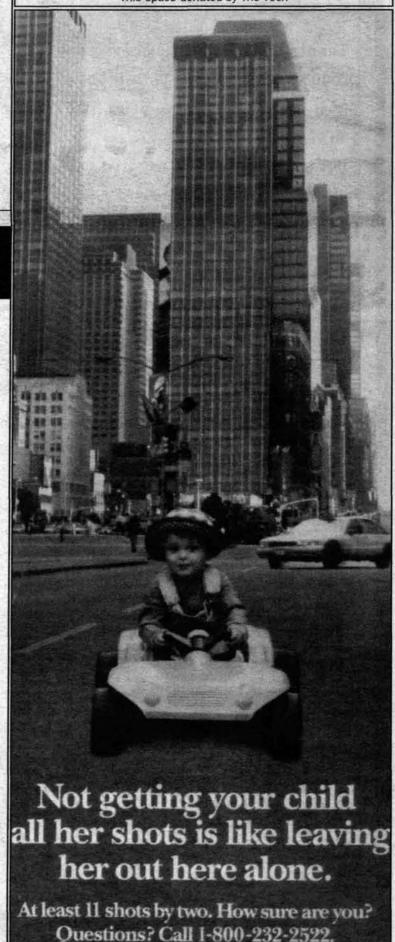
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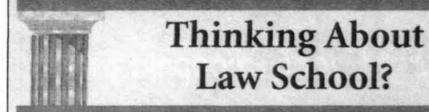
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information session:: tuesday, october 3rd, 2000: 7:00pm: 3-133

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Tuesday October 3, 2000 4:00 p.m.

MIT Stratton Student Center Mezzanine Lounge

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Ralph Nader Blasts Gore, Bush at Rally



Enthusiastic supporters cheered Nader's attempt to participate in tonight's Presidential Debate, to be held at UMass-Boston.

Nader, from Page 1

that Nader represents a number of causes that appeal to students, including the problems of "sweatshop" labor, environmental reform, and health insurance. "Our parents will be dead by the time global warming hits, but we won't be," he

David Van Strang, a retired Unitarian minister from New Hampshire, echoed the most common refrain. "We've got to do something to break the control of corporate control over our entire society.'

Nader for traditional populism

Nader and a bevy of warm-up speakers, including former talkshow host Phil Donahue, civil rights activist Mel King, political satirist Michael Moore, and Phil Zin, author of the populist tome A People's History of the United States, managed to cover all of these topics in a rambling afternoon of speeches

The topics, for the most part, were traditional Nader populism. However, the production, complete with confetti and a Rage Against the Machine soundtrack, was out of character for the usually austere candidate.

Nader's address centered around the issue of corporate control. If given the chance to participate in today's debate, Nader said that he would ask Bush and Gore how they planned "to shift power from the hands of the giant corporations which have a grip over our government, environment, workplace and marketplace ... to the workers, consumers, taxpayers and voters of America?

From this core question, Nader called for a new national focus on domestic issues. "We need a Marshall Plan to abolish poverty and abolish class and race distinction,"

he said. That plan calls for repairing schools, protecting the environment, expanding mass transit, guaranteeing health coverage, and providing affordable housing.

To fund this far-reaching program, Nader would dramatically reduce defense spending and put and end to what he termed "corporate welfare," tax breaks and incentives offered to businesses. The government should "focus on human need over corporate greed," he said.

Nader, as usual, snapped off a variety of figures to back up his arguments. Corporations, for instance, pay only 15 percent of the total tax burden in the United States,

Nader also called for a reform of the "criminal injustice system" including a shift in drug policy to rehabilitation and prevention from punishment.

He showed a continuing willingness to attack his opponents. Gore, Nader said, "doesn't know what it means to stand up." His scorn for Bush was even more evident: It's not a surprise Bush supports education, Nader said, since "he needs so much of it."

Nader also continued to contend that the two major parties hold identical stands on important issues and have been corrupted by the current campaign finance system. "Our country is more important than your fundraisers," he said. The Green Party is running without "soft money" or donations from political action committees (PACs). In one of Nader compared the reforms to "a great green wind of justice that is sweeping across this country.'

What really united the variety of supporters and smattering of causes was a will, as Nader urged, to "build a mighty progressive political movement.

"Why not today?" he asked.

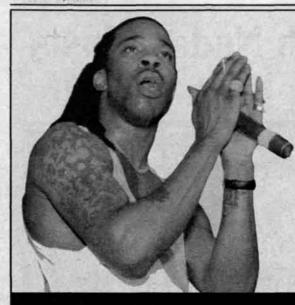
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Spring Weekend 2001 will be April 26-29, 2001

Recently, we've had premier acts including Busta Rhymes, Reel Big Fish, and They Might Be Giants, complemented by the AXO Lip Sync, International Fair, and the return of Johnson Games!

Help make this year's Spring Weekend an even bigger success!

Interested in joining the 2001 Spring Weekend committee? Visit the online application at http://web.mit.edu/spring or fill out the application below and submit it to the UA office in room 401 of the Student Center. E-mail spring@mit.edu with questions.

Applications are due Friday, October 13th.

Spring Weekend Committee Application

Name:	E-mail address:
Living Group / Mailing Address:	Degree pursuing: Bachelor Master Doctorate
What experience do you have that might be re	elevent to a position on the Spring Weekend Committee?

What role might you like to play on the committee? What other roles would you be willing to take, as the needs of the committee dictate?

What ideas do you have for events to take place during Spring Weekend 2001?

Feel free to attach additional pages if necessary.

Please return to W20-401 by Friday, October 13 at 5pm. Direct any questions to spring@mit.edu

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When the earcup is clamped against the head, the speaker is driving into a highly resonant system. (The earcup is small compared to low-frequency wavelengths, but large compared to high-frequency wavelengths. So the impedance vs. frequency seen by the driver varies substantially in magnitude and phase.) The control system must compensate for these resonances—a tough problem in itself.

In practice, there's always a leak between the person's head and the earcup, which changes the acoustic transfer function. The size of the leak varies with a number of parameters, including the shape of the wearer's head.

The challenge:

Design a high-bandwidth, high-gain control loop that's stable even when the resonances vary wildly in frequency.

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Technology Presentation by a Bose Engineer:

Tuesday, October 10, 2000, 7:30 P.M. Room 4 -149

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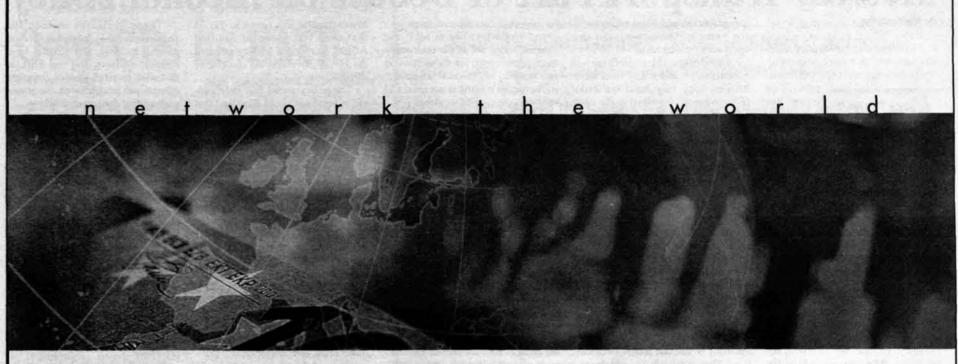
Wednesday, October 11, 2000 Set up your interview at www.jobtrak.com

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Medical Transport Part of Debate on Alcohol Policy

By Melissa Cain STAFF REPORTER

"Confidential emergency medical transport" is a catch-phrase currently looming over the MIT cam-

Feature

pus. This issue has recently become

more visible because of a UA petition in support of this policy; however, students and administrators do not necessarily agree on how this policy should be carried out.

MIT has a history of controversy over policies regarding alcohol, and confidential emergency medical transport is just one more topic in a history of disagreements between the students and the administration.

Current MIT alcohol policy

The current alcohol policy at MIT penalizes students if they are under 21 and consume alcohol, serve alcohol to an underage person, or do not follow the proper procedures for registering parties with alcohol.

The penalties for violations are separated into two categories: Category I is consumption or possession by a person under 21 years of age. Category II is providing alcohol to a person under 21 years of age.

At MIT, if someone is intoxicated and they need medical help, the MIT campus police acting as emergency medical technicians are called in to transport the victim to MIT Medical.

Initially, the police's purpose is to act only as emergency medical technicians. Their primary concern is the students' safety. However, after the student is taken care of, the police revert back to their role as

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law enforcers and file a report with the name of the person and the specifics of the incident

The police then perform an investigation, and if any laws were broken, they may hand out citations to people involved in the case and inform the Dean's Office of the citations. The violations are then examined by the Dean's Office and, if necessary, the student's case is reviewed by the Committee on Discipline to determine punishment.

The parents of the violator are not notified, unless the penalty involves the parents in some way, such as monetary penalties.

However, MIT Medical itself is completely confidential. They do not offer any information about the victim to any outside parties including the Dean's office and the CPs.

As Associate Medical Director William M. Kettyle said, "We [MIT Medical] would not report intoxication." Thus, a student brought directly to MIT Medical without CP intervention would face no sanctions.

Peers face similar problems

MIT's policy is not totally unique. A few area colleges, including Harvard, Wellesley, and Boston University, have policies similar to MIT's, but the procedures they use to enforce the policies are somewhat different.

All of the policies follow Massachusetts state law, but procedures involving punishment especially in emergency medical situations differ a great deal.

Wellesley has a new alcohol policy that states that a student seeking medical treatment for an alcohol or other drug-related overdose will not be subject to discipline.

At Wellesley, like at MIT, the campus police act as the emergency medical transport, but the incident is just reported as "medical transport," so the victim's name is not used and neither is the type of incident.

Lauren A. Cadish, a Resident Advisor for Freeman Hall at Wellesley and a member of the General Judiciary Committee said, "[The policy] clearly puts the safety of the students first rather than punitive action." Harvard has a similar system that is confidential and does not punish students.

Boston University, on the other hand, does not really have an internal system of emergency medical transport. At BU, when a call is made for an intoxicated person, the college will call the student a cab or an ambulance to be transported to

the nearest hospital.

The student is then penalized by the Massachusetts' Police Department as well as by BU Police. "We will hold them accountable," said Herb Ross, the associate dean of students. Any student that was involved or knew about the victim's condition and did not act on their behalf is also held accountable.

Everyone involved receives an alcohol assessment, and parents are notified in all situations involving

Each institution has a policy that they feel fits the social climate of their campus; however many community members feel MIT has missed this important point.

Ideally, new EMT transport policies will be aimed at looking towards student's needs and choosing a policy that fits the campus as opposed to trying to make the campus fit the policy.

One of the main instigators of change is MIT Medical. They are committed to changing the current system so that students are not afraid to call for help. Mark Goldstein, chief of student health at MIT Medical, said, "I would love to see the students come here without penalty."

Alcohol bans began in the mid-80s

In 1985 the legal drinking age in

Massachusetts was raised to 21. At that time, the Dean of Student Affairs Shirley M. McBay released the Policy Statement on the Use of Alcohol.

The policy stated that only people of legal age could drink and that because almost all freshmen would not be of age, Residence/Orientation would be dry except for Saturday and Sunday nights.

The procedures for enforcement were vague and the penalties were minimal, but the proposal that any part of rush would be dry caused an uproar among the students who thought it was unfair and that it would not give freshmen an accurate picture of FSILG life.

This policy remained in place and unchanged until 1990 when kegs were banned from all living groups. The Boston Licensing Board passed a regulation limiting the amount of alcohol students could bring into dormitories or living groups to the amount they could consume themselves. The Cambridge License Commission was in support of a similar policy.

The revision of the Policy Statement on the Use of Alcohol in 1992 showed the contrast between the students' and the administration's view of alcohol regulation.

The Dormitory Council submitted their recommended version of the alcohol policy to the Associate Dean of Student Affairs at the time, James R. Tewhey. Their proposal suggested allowing dormitories to spend a portion of the house tax on alcohol, relative to the number of residents of legal drinking age.

However, Tewhey ended up rejecting Dormcon's proposal in favor of a more modest change in policy allowing dormitories to serve alcohol without a cash bar.

Krueger's death spurs change

After the death of Scott S. Krueger '01 in 1997, MIT formed the Working Group of Dangerous Drinking to again review its policies and procedures regarding alcohol.

The Working Group made a number of recommendations about changes they believed would reduce the amount of dangerous drinking on campus, and the administration made several decisions in response to the working group's recommendations. These decisions include the requirement that freshmen live on campus by 2002, that FSILGs have resident advisors, and that FSILGs that wish to serve alcohol complete educational programs on the issues surrounding dangerous drinking.

In addition, the position of Dean for Student Life was created, and funding for Institute-wide events was tripled.

All events with alcohol must be registered, and restrictions were put on the number of people being served as well as serving and distribution of alcoholic beverages. MIT also set up a new system of progressive sanctions on alcohol violations, as did the Interfraternity Council.

Students' relationship with CPs

One of the major changes that occurred as a result of more strict alcohol policies was the relationship between the students and the campus police.

Prior to the administration's crackdown on student drinking, the campus police and the students worked together to prevent dangerous situations. Chief of Campus Police Anne P. Glavin said, "The police generally had a good relationship with the student body."

When the administration's policies became more strict, due to the media and outside pressures, the campus police were charged with upholding the new policies under strict guidelines.

In recent years, there has been a strain put on CP-student relationships especially with the new policy of sanctioning.

"Some bumps here and there have caused tension," said Glavin, specifically citing the campus police's enforcement of the early closing times for parties.

Many students are worried about the repercussions of the new policies. There has been "deliberate vigilance [on the part of the CPs]," said Glavin, "which has been perceived by students as a crackdown in enforcement."

The CPs are currently trying to improve student relations through programs like "Pizza and Conversation with Campus Police" where students talk to CPs informally over

Mike Hall contributed to the reporting of this story.



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Students Concerned Over CPs as EMTs

EMT, from Page 1

said that the petition sponsors are aiming for 4,000 signatures from MIT community members.

The UA will be "stronger going to the administration when we have the voice of thousands," she said. "We would like to see a concrete response from the administration, especially since we're offering a concrete plan."

Both Seale and Neizmik said that they would hesitate to call for medical help from the CPs if a friend was drunk, echoing student attitudes towards calling for help.

Seale said the main problem with the current system of medical transport is that students' decisions to call for help is not "automatic."

"Sometimes, people ask, 'Am I sure that [medical help] is necessary?' The margin needs to be a little bit bigger. Not 'this person is in trouble,' but 'this person could be in trouble.""

Benedict, CPA explore change

Dean for Student Life Larry G. Benedict said that confidential transport is a "serious issue that deserves careful thought."

'Our students have to feel secure that if they feel a student is in need of medical attention, that they get the student medical attention," Benedict said. "We have to make sure [our] procedures are as such to allow that.

Last Friday, Benedict met with a group of medical practitioners, Medical Center staff, and CPs to discuss changes to the alcohol policy at MIT. He confirmed that Seale's pro-

(ilavin, "which has been percer

but said that no decision was reached regarding the path MIT will take in changing its policy.

Benedict said that any reform "has got to result in a system whereby the health of students comes

Campus Police Association President D. Kevin Hayes also supported Seale's proposal, welcoming it as a relief for a busy staff. Hayes said that every ambulance call requires two officers, leaving a shortage of available staff to handle other com-

Running an ambulance has been "a sticking point for years" in negotiations between the administration and the CPA, he said.

Hayes also said that CPs would not face a pay deduction if an outside firm were to take over emergency services. Pay for EMT services was absorbed into base pay under the new CPA contract.

Outside of the MIT community, however, the proposal drew criticism. Cambridge License Commission Executive Officer Richard V. Scali criticized the resolution, calling Seale's proposal "kind of a cover-up." The CLC has made prevention of underage drinking a high priority, imposing increased sanctions for violations at MIT dorms and FSILGs during the past three

"Anything that helps the students is a positive thing, but I am worried about the fact that there would be no reporting," Scali said. "There needs to be some accountability for the actions of students, GRTs, and housemasters."

the Working Group of Dangerous

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MIT MUSEUM EXIBITION: A Fifty-Year Reflection: Humanities, Arts, and Social Sciences at

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1:00 P.M.-3:00 P.M.

Colloquium session 1: What do we know about human nature? Noam Chomsky, Steven Pinker, Hilary Putnam, Samuel Jay Keyser

Colloquium session 2: How do artists tell their stories? Anita Desai, John Harbison, Louise Glück, Ellen T. Harris

SATURDAY, OCTOBER 7:

9:30 A.M.-11:30 A.M.

Colloquium session 3: How do history and memory shape each other? John W. Dower, Pauline Maier, Dame Gillian Beer, Rosalind Williams

1:00 P.M.-3:00 P.M.

Colloquium session 4: Is capitalism good for democracy? Suzanne Berger, Robert M. Solow, Kenneth Arrow, Joshua Cohen

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Sunday river

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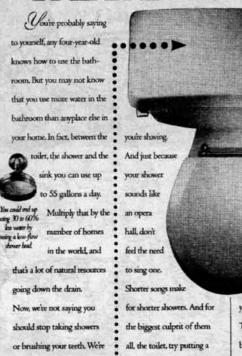
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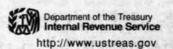
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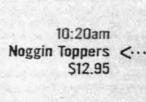


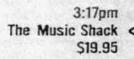
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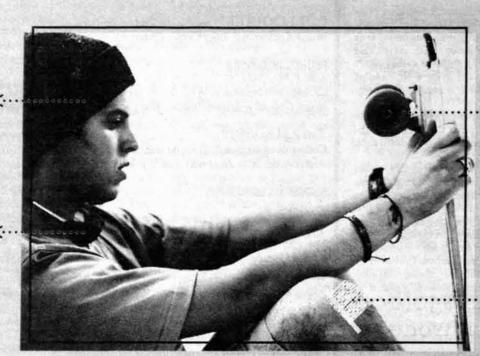




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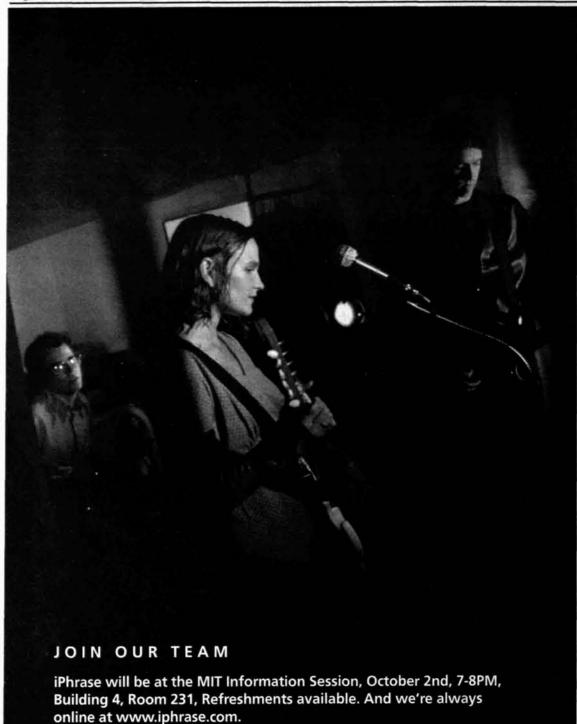
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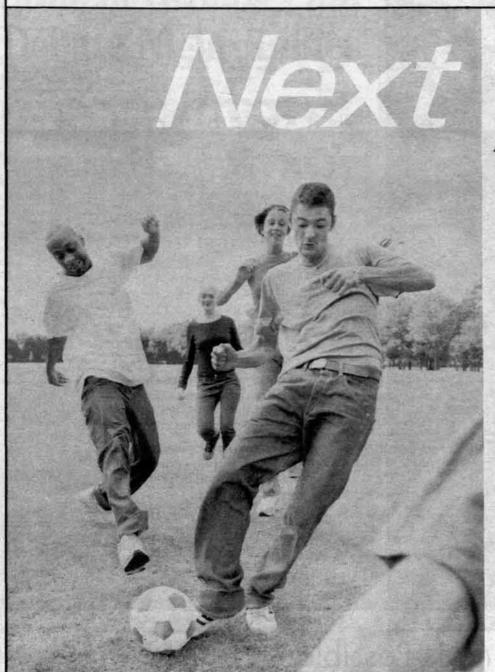
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Thursday, October 5th Faculty Club, 7:00 p.m.

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Student Groups Plan **Debate Night Rallies**

Debate, from Page 1

well over 1,000 students from Massachusetts and surrounding states to show support by holding signs and other "visibilities" at rallies before the debates

From 5:00 p.m. until the time of the debate, college students with the College Democrats will line the route from the candidates' hotel rooms to the Clark Athletic Center demonstrating their support. After a debate watching party that is expected to include 700 to 800 students, selected officials will rally with the students to show their appreciation for student support.

'College involvement this year has blown away the involvement in the last three years combined," said Mark Stad, chairman of the College Democrat National Council. Stad attributes the increased student involvement to the fact that candidates are addressing "issues students care about," such as funding for public education and affir-

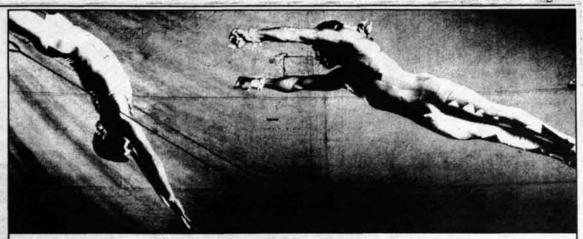
NBC resolves scheduling conflict

Although the CPD said that the debate schedule was "specifically developed to minimize conflict with other scheduled television programs which would have reduced the size of the national audience," NBC had a scheduling conflict with the first baseball game of the 2000 Division Series. The broadcasting company allowed each local division to resolve the schedule conflict. Boston's NBC affiliate, WHDH-TV, will show the debate.

The candidates have planned further debates on October 11 at Wake Forest University in Winston-Salem, North Carolina, and on October 17 at Washington University in St. Louis, Missouri. The three debates will be held in the podium, table, and town meeting formats respectively. Each debate will be ninety minutes long and will include direct exchange between the candidates.



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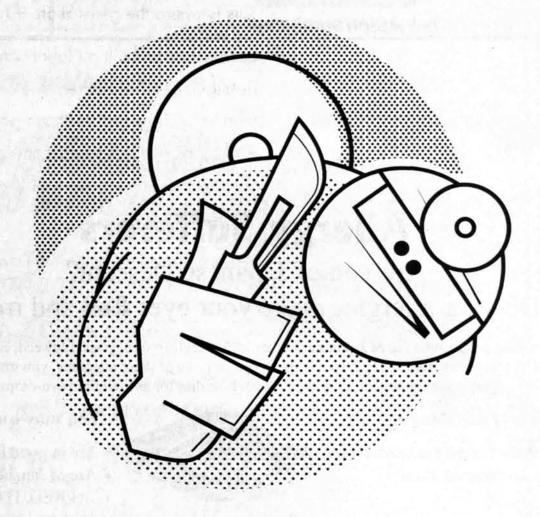
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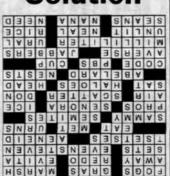
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CLC Gives Next House Warning

Next House was let off with a warning at a meeting of the Cambridge License Commission last Friday. The CLC was reviewing Next

House's license following a drinking incident in June. In addition to issuing a

written warning, the CLC ordered MIT to carry out an eight-step plan pro-

posed by Dean for Student Life Larry G. Benedict and to keep the CLC updated on the plan's progress.

Benedict's plan involves sending parents of incoming students a copy of the CD Alcohol 101, to be used as "an interactive, educational tool for parents." The plan also includes convening a campus-wide "Alcohol Working Group" which will "inventory [and evaluate] current alcohol education, training and enforcement procedures.

Benedict's plan also calls for "further [clarification of] ... the roles of the Graduate Residents." The CLC originally criticized MIT for not giving graduate resident tutors enough authority regarding alcohol violations. At the meeting, however, CLC Chairman Benjamin C. Barnes said, "I don't want to have strained relationships" between residents and GRTs.

While the CLC stated its hope that MIT would declare all ten undergraduate dorms alcohol-free, Benedict explained that "the Institute believes that prohibition is neither an appropriate nor an effective measure to combat underage drinking ... [because] between 20 percent and 30 percent of the residents are aged 21 or greater" and have a legal right to drink. He also said that dry housing "will not guarantee that no drinking

will occur in residence halls."

Jennifer Krishnan

Pfizer Responds to **Drug Price Charges**

Pharmaceutical company Pfizer Inc. called a press conference yesterday at its Discovery Technology Center in Cambridge to defend itself against recent protests over high prescription drug prices.

Pfizer Senior Medical Advisor Mike Magee said that Pfizer must "support access [to] and innovation [of new drugs]."

While noting that "there needs to be progress on the access issue," Magee defended the company against its critics by saying that Pfizer spends \$5 billion in research and development, employing 12,000 scientists globally.

Magee said that the company needed to make such sizeable investments in research in order "to provide ... the hope that something can be discovered to make a difference [in patients' lives]."

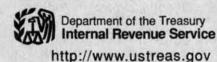
Janice T. Bourque, President and CEO of the Massachusetts Biotechnology Council, also addressed drug coverage and cost of drugs. She brought up the recent proposal for a state-sponsored insurance program, reflecting on Magee's earlier statement that Pfizer believes that access needs to be extended to all seniors.

Pfizer has been at the center of the national debate over prescription drug benefits, recently facing a storm of protests over the current state of drug prices around the world. The company ranks as the number one pharmaceutical firm in the nation, generating a total of \$27.5 billion in revenues

Shankar Mukherji

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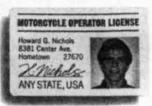
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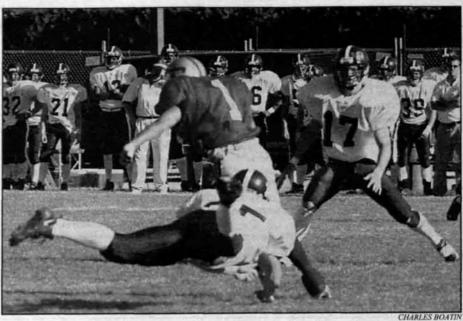


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Guillermo Abadia '83 clears the ball from the alumni goalmouth during the Alumni soccer game on Saturday. The MIT student team beat their older counterparts 9-3 in an entertaining game.



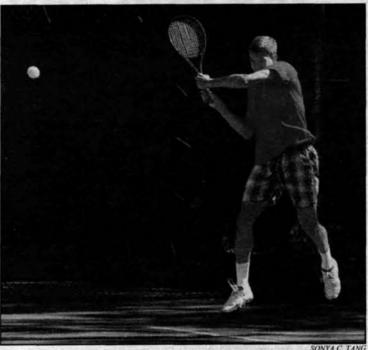
Alvie Loreto '01 avoids a tackle, advancing the ball during Saturday's 33-7 loss to

UMass-Dartmouth.

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Andrew Kolesnikov '03 returns the ball to Trinity College opponent Richard Lawrence in the semifinals of the Rolex Northeastern Division III Men's Tennis Tournament on Sunday, October 2. Kolesnikov and teammate Jeff Augustyn '03 competed against 46 other players from 16 schools in the northeast region. Both players advanced to the semifinals round.



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

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